Masterworks Chorale Presents

Mid-Minter Songs

Arianne Thomas, *conductor* Norma Roozeboom, *píano*

Friday, December 8, 7:00PM

First United Methodist Church 612 Poyntz Ave, Manhattan

PROGRAM

"Something Told the Wild Geese"

Reader: Ed Murray

"Winter"

Reader: Walt Bogart

In the Bleak Midwinter

"Dust of Snow"

Reader: Tom Phillips

Mid-Winter Songs

Norma Roozeboom, piano

I. Lament for Pasiphaë

Dying sun, shine warm a little longer!
My eye, dazzled with tears, shall dazzle yours,
Conjuring you to shine and not to move.
You, sun, and I all afternoon have laboured
Beneath a dewless and oppressive cloud –
A fleece now gilded with our common grief
That this must be a night without a moon.
Dying sun, shine warm a little longer!

Faithless she was not: she was very woman,
Smiling with dire impartiality,
Sov'reign, with heart unmatched, adored of men,
Until Spring's cuckoo with bedraggled plumes
Tempted her pity and her truth betrayed.
Then she who shone for all resigned her being,
And this must be a night without a moon.
Dying sun, shine warm a little longer!

III. She Tells Her Love While Half Asleep

She tells her love while half asleep, In the dark hours, With half-words whispered low:

As Earth stirs in her winter sleep And puts out grass and flowers Despite the snow, Despite the falling snow.

"When I am Among the Trees"

Reader: Frank Arthur

Gloria

by Rachel Fields

by Barbara R. Vance

Christina Rosetti Gustav Theodore Holst

by Robert Frost

Morten Lauridsen (b. 1943)

IV. Mid-Winter Waking

Stirring suddenly from long hibernation I knew myself once more a poet Guarded by timeless principalities Against the worm of death, this hillside haunting; And presently dared open both my eyes.

O gracious, lofty, shone against from under, Back-of-the-mind-far clouds like towers; And you, sudden warm airs that blow Before the expected season of new blossom, While sheep still gnaw at roots and lambless go —

Be witness that on waking, this mid-winter, I found her hand in mine laid closely Who shall watch out the Spring with me. We stared in silence all around us But found no winter anywhere to see.

V. Intercession in Late October

How hard the year dies: no frost yet. On drifts of yellow sand Midas reclines, Fearless of moaning reed or sullen wave. Firm and fragrant still the brambleberries. On ivy-bloom butterflies wag.

Spare him a little longer, Crone, For his clean hands and love-submissive heart. ~ Robert Graves (1895-1985)

by Mary Oliver

Randol Alan Bass (b. 1953)

MEMBERS OF THE MASTERWORKS CHORALE

Sopranos	Altos	Tenors	Basses
Angie Brunk	Olivia Arnold	Cheryl Arthur	Frank Arthur
Jodi Caldwell	Cathy Bitikofer	Lew Cocke	Chris Bailey
Melissa Cortner	Sophia Bonjour	Larry Davis	Walt Bogart
Sonder Crane	Blakely Bunning	Tom Fish	Steven Fisher
Allison Dollar	Enid Cocke	Glenn Horton-Smith	Josh McCrickard
Bethany Hamel	Genae Denver	Greg Knittel	Ed Murray
Sarah Keller	Payton Engel	Dick Seaton	Tom Phillips
Marilyn Masterson	Gail Eyestone	Mike Smith	John Schlender
Allison Muth	Holly Friesen	Alexander Trout	Scott Schlender
Martha Seaton	Pamela Kempton		Kent Smith
Kathy Sherlock	Catherine Long		Larry Weaver
Rita Smith	Janet McGillivary		David Wright
Sharon T. Smith	Ronna Olivier		
Christine Woodard	Cathy Scroggs		
Barbara Wright	Penny Senften		
	Jenny Towns		
	Kim Wassenberg Hull		

BRASS AND PERCUSSION ENSEMBLE

Larry Dean and Don McEwan, trumpets
Jeremy Leach and Leah Sloss, horns
Noah Marietta-Perez and Michael Principe, trombones
Lloyd Dodson, tuba
Steve Johannes, Brady Inman, Jacob Morgan and Noah Parker, percussion
Dan Myers, organ

Masterworks Chorale is a program of Manhattan Arts Center and is funded in part by a grant from the Lincoln & Dorothy I. Deihl Fund at the Greater Manhattan Community Foundation.

The Manhattan Arts Center is funded in part by the City of Manhattan, the Greater Manhattan Community Foundation, and generous sponsors and Friends of MAC.

1520 Poyntz Ave, Manhattan, KS www.manhattanarts.org 785-537-4420



NEW INFORMATION:

website: www.masterworksmhk.org

email: www.masterworksmhk@gmail.com

facebook: www.facebook.com/FHMasterworks/

Visit the website for information about the choir and to

to sign up (new singers)

NEXT SEMESTER:

Dvorak Mass in D

Conductor: Arianne Thomas

Rehearsals start on Tuesday January 16, 7pm

Watch for information about a possible new rehearsal location

Fall 2024 marks the 30th anniversary of Flint Hills Masterworks Chorale!