

The Music of Mozart

Wednesday, May 8, 2019 7:30 p.m.

First United Methodist Church

Sponsored by Manhattan Christian College

Flint Hills Masterworks Chorale 2018-19 Season

A Remembrance of Life: Requiem for the Living

by Dan Forrest November 4, 2018 3:00 pm

First United Methodist Church, Manhattan Guests: Kansas State University Music Faculty

A Christmas Celebration

December 12, 2018 7:30 pm First United Methodist Church, Manhattan

The Music of Mozart

May 8, 2019 7:30 pm

First United Methodist Church, Manhattan
Guests: First United Methodist Church Orchestra
Dan Myers, guest conductor
Te Deum Laudamus, K. 141
Vesperae solennes de Confessore, K. 339
Regina Coeli, K. 276
Missa in C Major, K. 317 "Coronation"

Program

Adagio and Fugue in C Minor, K. 546W. A. Mozart
Dan Myers, conductor (1756-91)

Te Deum Laudamus, K. 141

Vesperae solennes de confessore, K. 339

Dixit

Confitebor

Beatus vir

Laudate pueri

Laudate Dominum

Magnificat

Intermission

Regina Coeli, K. 276

Missa in C Major, K. 317 "Coronation"

Kyrie

Gloria

Credo

Sanctus

Benedictus

Agnus Dei

Flint Hills Masterworks Chorale

Jeffrey Ward, conductor

Mary Ann Buhler, *organ*Pamela Kempton, *assistant conductor*Amy Rosine, *soprano*

Patricia Thompson, *alto* Bryan Pinkall, *tenor* Chad Pape, *bass*

Sopranos

Laura Gayle Coon Melissa Cortner Allison Dollar Sarah Falk Pamela Kempton Gretchen Lewis Marilyn Masterson Ruth Rosenblatt Martha Seaton Rita Smith Sharon Smith Chantelle Constable Michele Ward

Altos

Corinne Anderson Joyce Amtoft Tricia Armstrong Hannah Atchison Caprice Becker Molly Bernstein Cathy Bitikofer Blakely Bunning Enid Cocke Gail Eyestone Dena Holgerson Peggy Fanning Sharon Keane Katy Karlin Megan Kennelly Jean Lee Janet McGillivary Sara Reinstatler Kristin Pelczarski Cathy Scroggs Penny Senften Teresa Snyder Jodi Swendson Kathy Voecks Eva Zurek

Tenors

Cheryl Arthur Larry Davis Thomas Fish Greg Knittel Richard Seaton Mike Smith Thomas Snyder Alexander Trout

Basses

Chris Bailey
Cameron Beatty
Bob Clark
Ron Lee
Jim Lewis
Joshua McCrickard
Tom Phillips
Nicolas Restad
Julian Rosine
John Schlender
Scott Schlender
Kent Smith
Larry Weaver
Loren Wilson
David Wright

First United Methodist Church Orchestra

Dan Myers, conductor

Oboe	Trumpet	Viola
Reecca Bradford	Madison Hines	Christine Durrett
Taylor Crawford	Steven Schmoll	Steve Easterday Michael Walker
Clarinet	Timpani	
Alex Meek	Steven Johannes	Cello
MacKenzie Webster		Sydney Anderson
	Violin	Bliss Betzen
Bassoon	Segen Chase	Mike Kanost
Gabe Bazil	Christine Durrett Steve Easterday	Bass
Horn	Laura Eakman	Matthew Pickering
Justin Little	Emily Kerr	
Jason Springer	Crystal Rathburn	Organ
	Roger Taylor	Mary Ann Buhler

Dr. Jeffrey Ward is the Director of the School of Music, Theatre, and Dance at Kansas State University, where he oversees a comprehensive performing arts program with over 500 majors and minors and more than 4,000 students participating in programs across the School. He received his Doctor of Musical Arts degree in Music Education (Conducting) from Shenandoah Conservatory in Winchester, VA; his Master of Music degree in choral conducting from East Carolina University in Greenville, NC; and his undergraduate degree in music education from Rollins College in Winter Park, FL.

Prior to his appointment at Kansas State, Dr. Ward served as Associate Dean for Assessment in the College of Fine Arts and Communication, and Associate Director and Associate Professor in the School of Music at East Carolina University.

As a conductor, Dr. Ward has conducted the East Carolina University St. Cecilia Singers and University Chorale; the Greenville Choral Society; and the Norfolk, VA Cantata Chorus. Additionally, he served as Director of Traditional Music at St. James United Methodist Church in Greenville and Director of Music Ministries at Monumental United Methodist Church in Portsmouth, VA. Dr. Ward has appeared as a guest conductor with school, community, and church choirs in Florida, Kansas, North Carolina, and Virginia.

Dr. Ward's research interests are assessment of student learning; university and community schools, outreach, and partnerships; and music teacher preparation. He has published a number of peer-reviewed articles and book chapters with prominent journals and book publishers, and has presented music education research throughout the United States, as well as in Brazil, Canada, China, Germany, Greece, Taiwan, and the United Kingdom. Dr. Ward serves as a member of the review board for the *Journal of Research in Music Performance, Visions of Research in Music Education, and the International Symposium for Assessment in Music Education*, in addition to serving as a peer reviewer with Oxford University Press. He holds memberships in the National Association for Music Education, Pi Kappa Lambda, Phi Mu Alpha Sinfonia, and Omicron Delta Kappa, and sits on the Board of the Master Teaching Institute for the Arts and the Manhattan Arts and Humanities Association.

History of the Flint Hills Masterworks Chorale

1994-95 Magnificat by John Rutter The Creation by Franz Joseph Haydn 1995-96 Magnificat by Franz Schubert The Christmas Story by Heinrich Schütz Gloria by Dave Brubeck Credo Mass by Wolfgang Amadeus Mozart Messiah by G. F. Handel (selections) 1996-97 Te Deum by John Rutter Missa Brevis by Zoltan Kodály Cantata #140 (Wachet auf) by J. S. Bach Four Sacred Songs by Giuseppe Verdi 1997-98 Grand Mass in C Minor by W. A. Mozart 1998-99 Mass in G by Franz Schubert Gloria by Antonio Vivaldi 1999-2000 Requiem by Gabriel Fauré Lord Nelson Mass by J. F. Haydn Gloria by John Rutter 2000-01 Gloria by Francis Poulenc 2001-02 Hear My Prayer by Felix Mendelssohn Magnificat by J. S. Bach A Child of Our Time by Michael Tippett Easter Cantata by Daniel Pinkham Requiem by W. A. Mozart 2002-03 Magnificat by G. B. Pergolesi Quatre Motets pour le temps de Noël by Francis Poulenc Canticle of Psalms by James Mulholland Dona Nobis Pacem by Ralph Vaughan Williams 2003-04 Te Deum by Zoltán Kodály Six Chansons by Paul Hindemith Elijah by Felix Mendelssohn-Bartholdy 2004-05 Laud to the Nativity by Ottorino Respighi Vier Quartette, Op. 92 by Johannes Brahms

Coronation Mass by Mozart

The Tender Land by Aaron Copland

2005-06	Christmas Oratorio by Camille Saint-Saëns The Many Moods of Christmas, Suite Four by Shaw/Bennett A German Requiem, Op. 45 by Johannes Brahms
2006-07	Mass in C, Op. 86 by Ludwig van Beethoven Solomon by G. F. Handel (selections) Requiem by Maurice Duruflé
2007-08	The Creation by Franz Joseph Haydn Fantasia on Christmas Carols by Vaughan Williams Lux Aeterna by Morten Lauridsen
2008-09	Christmas Cantata by Daniel Pinkham Magnificat by René Clausen
2009-10	Vesperae solennes de confessore, K.V. 339 by Mozart Mass #2 in E minor by Anton Bruckner
2010-11	Gloria by Francis Poulenc Requiem by W. A. Mozart
2011-12	Mass, Op. 4 by Saint-Saëns In Terra Pax, Op. 39 by Gerald Finzi Requiem by Bradley Ellingboe
2012-13	Magnificat by John Rutter Mass No. 5 in Ab Major by Franz Schubert Five Mystical Songs by Vaughn Williams
2013-14	Christmas Oratorio, BWV 248 by J. S. Bach Requiem Mass in C Minor by Luigi Cherubini
2014-15	Christmas Oratorio by Camille Saint-Saëns The Many Moods of Christmas, Suite Four by Shaw/Bennett Te Deum by Antonín Dvořák
2015-16	Mass in G by Franz Schubert Carmina Burana by Carl Orff
2016-17	A Ceremony of Carols, Op. 28 by Benjamin Britten Magnificat by J. S. Bach Nänie Op. 82 by Johannes Brahms Mass in Time of War (Paukenmesse) by Joseph Haydn
2017-18	Requiem by Gabriel Fauré
<u> </u>	Gloria by John Rutter The Peacemakers by Karl Jenkins

A Special Thank You to:

- First Lutheran Church & First United Methodist Church for the generous use of their facilities for rehearsals and concerts
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Interested in singing in the Flint Hills Masterworks Chorale?

www.mccks.edu/academics/masterworks

Contact Mary Ann Buhler at mabuhler@mccks.edu



