



Fall Concert

A Concert of Words:
A Marriage of Music
& Poetry

October 24, 2019
7:30 p.m.
First United
Methodist Church

Sponsored by Manhattan Christian College

Flint Hills Masterworks Chorale

2019-2020 Season

A Concert of Words: A Marriage of Music and Poetry

November 24, 2019, 7:30pm

First United Methodist Church, Manhattan

The Star of Bethlehem by Joseph Rheinberger

December 12, 7:30pm, First United Methodist Church,

Manhattan

Messa di Gloria by Giacomo Puccini

TBD, First United Methodist Church, Manhattan

Masterworks Program

- Sure on This Shining Night* (from *Nocturnes*) Morten Lauridsen
(b. 1943)
- The Moon Is Distant from the Sea* Jonathan Adams (b. 1962)
- The Road Home* Stephen Paulus (1949-2014)
- Sing Me to Heaven* Daniel E. Gawthrop (b. 1949)
- At the Round Earth's Imagined Corners* Williametta Spencer (b. 1932)
- As Torrents in Summer* Edward Elgar (1857-1934)
- The Pasture* (from *Where the Earth Meets the Sky*) Z. Randall Stroope
(b. 1953)
- Where Dwells the Soul of My Love* David N. Childs (b. 1969)
- Echo* Robert H. Young (1923-2011)
- The Cloths of Heaven* Z. Randall Stroope (b. 1953)
- She Walks in Beauty* Eric William Barnum (b. 1979)
- Oh My Love's Like a Red, Red Rose* Rene' Clausen (b. 1953)

Program Notes

Sure on This Shining Night

Music: Morten Lauridsen (b. 1943)

Text: James Agee (1909-1955)

Sure on this shining night of starmade shadows round,
Kindness must watch for me this side the ground.
The late year lies down the north. All is healed, all is health.
High summer holds the earth. Hearts all whole.
Sure on this shining night I weep for wonder
Wand'ring far alone of shadows on the stars.

The Moon is Distant from the Sea

Music: David Childs (b. 1969)

Text: Emily Dickinson (1830-1886)

The moon is distant from the sea –
And yet, with amber hands –
She leads him – docile as a boy –
Along appointed sands –
He never misses a degree –
Obedient to her eye
He comes just so far – toward the town –
Just so far – goes away –
O Signor, thine, the amber hand –
And mine – the distant sea –
Obedient to the least command
Thine eye impose on me.

The Chariot

Music: Jonathan Adams (b. 1962)

Text: Emily Dickinson (1830-1886)

Because I could not stop for Death
He kindly stopped for me –
The carriage held but just Ourselves –
And Immortality
We slowly drove – He knew no haste
And I had put away
My labor and my leisure too,
For His Civility –

We passed the School, where Children strove
 At Recess – in the Ring –
We passed the fields of Gazing Grain –
 We passed the Setting Sun –
We paused before a House that seemed
 A Swelling of the Ground –
 The Roof was scarcely visible –
 The Cornice – in the Ground –
Since then – ‘tis Centuries – and yet
 Feels shorter than the Day
I first surmised the Horses’ Heads
 Were toward Eternity.

Sing Me to Heaven

Music: Daniel Gawthrop (b. 1949)
Text: Jane Griner

In my heart’s sequestered chambers lie truths stripped of poets gloss.
 Words alone are vain and vacant, and my heart is mute.
In response to aching silence, memory summons half-heard voices,
 And my soul finds primal eloquence and wraps me in song.
 If you would comfort me, sing me a lullaby.
 If you would win my heart, sing me a love song.
If you would mourn me and bring me to God, sing me a requiem.
 Sing me to heaven.
 Touch in me all love and passion.
Touch in me grief and comfort, love and passion, pain and pleasure.
 Sing me a lullaby, a love song, a requiem.
 Love me. Comfort me. Bring me to God.
 Sing me a love song. Sing me to heaven.

At the Round Earth’s Imagined Corners

Music: Williametta Spencer (b. 1932)
Text: John Donne (1572-1631)
Michael Turner, conductor

At the round earth’s imagined corners,
 Blow your trumpets, angels, and arise,
Arise from death, you numberlesse infinities of soules,
 And to your scattered bodies goe,
All whom the flood did, and fire shall overthrow,
 All whom warre, dearth, age, agues, tyrannies,
 Despaire, law, chance, hath slaine,
And you whose eyes, shall behold God, and never taste death’s woe.

I am tying up all my love in this,
With all its hopes and fears,
With all its anguish and all its bliss,
And its hours as heavy as years.

I am going to send it afar, afar,
To I know not where above;
To that sphere beyond the highest star
Where dwells the soul of my Love.

Echo

Music: Robert Young (b. 1923)
Text: Christina Rossetti (1830-1894)

Come to me in the silence of the night;
Come in the speaking silence of a dream:
Come with soft rounded cheeks and eyes
As bright as sunlight on a stream;
Come back in tears, O mem'ry, hope, love of finished years.

Oh dream how sweet, too sweet, too bittersweet,
Whose waking should have been in Paradise,
Where souls brimful of love abide and meet;
Where thirsting, longing eyes watch the slow door
That op'ning, letting in, lets out no more.

Yet come to me in dreams,
That I may live my very life again though cold in death:
Come back to me in dreams
That I may give pulse for pulse, breath for breath:
Speak low, lean low, as long ago my love, how long ago!

The Cloths of Heaven

Music: Z. Randall Stroope (b. 1953)
Text: William Butler Yeats (1865-1939)

Had I the heavens' embroidered cloths,
Enwrought with gold and silver light,
I'd spread the gold and silver cloths under your feet:
Had I the heavens' embroidered cloths.

Had I the blue and dim, dark cloths of night,
And cloths of light and half-light,
I'd spread the cloths of night and light under your feet:
Had I the heavens' embroidered cloths.

But I, being poor, have only my dreams,
I have only my dreams;
I spread them under your feet,
I spread my dreams under your feet.

Had I the heavens' embroidered cloths,
Enwrought with gold and silver light,
I'd spread the gold and silver cloths under your feet:
Tread softly, you tread on my dreams.

She Walks in Beauty

Music: Eric Barnum (b. 1979)

Text: Lord Byron (1788-1824)

She walks in Beauty, like the night
Of cloudless climes and starry skies;
And all that's best of dark and bright
Meet in her aspect and her eyes;
Thus mellowed to that tender light
Which heav'n to gaudy day denies.

One shade the more, one ray the less,
Had half impaired the nameless grace
Which waves in every raven tress,
Or softly lightens o'er her face;
Where thoughts serenely sweet express,
How pure, how dear their dwelling place.

And on that cheek, and o'er that brow,
So soft, so calm, yet eloquent,
The smiles that win, the tints that glow,
But tell of days in goodness spent,
A mind at peace with all below,
A heart whose love is innocent!

Oh My Luve's Like a Red, Red Rose

Music: Rene Clausen (b. 1953)

Text: Robert Burns (1759-1796)

Anna Featherston, violin

Emily Ward, cello

Oh my Luve's like a red, red rose that's newly sprung in June.
Oh my Luve's like a melodie that's sweetly played in tune.

As fair art thou my bonnie lass so deep in luve am I,
I will luve thee still my dear till a' the seas gang dry.

I will luve thee still my dear, while the sands of life shall run,
Till the seas gang dry, and rocks melt with the sun.

As fair art thou my bonnie lass so deep in luve am I,
I will luve thee still my dear, tho' it were ten thousand mile.

But let them sleepe, Lord, and mee mourne a space,
For, if above all these, my sinnes abound,
'Tis late to ask abundance of thy grace, when wee are there;
Here on this lowly ground, teach mee how to repent:
For that's as good, as if thou hadst seal'd my pardon, with thy blood.

As Torrents in Summer

Music: Edward Elgar (1857-1934)

Text: H.W. Longfellow (1807-1882)

As torrents in summer, half dried in their channels,
Suddenly rise, tho' the sky is still cloudless,
For rain has been falling far off at their fountains.
So hearts that are fainting grow full to o'er flowing,
And they that behold it Marvel, and know not
That God at their fountains, far off has been raining.

The Pasture (from *Where the Earth Meets the Sky*)

Music: Z. Randall Stroope (b. 1953)

Text: Robert Frost (1874-1963)

I'm going out to clean the pasture spring: I sha'n't be long.
I'll only stop to rake the leaves away: I sha'n't be long.
(And watch the water clear I may): I sha'n't be gone long. You come too.

I'm going out to fetch the littler calf: I sha'n't be long.
The calf that's standing by the mother, I sha'n't be long.
It is so young it totters when she licks it with her tongue.
I sha'n't be gone long. You come too.

Where Dwells the Soul of My Love

Music: David Childs

Text: James Thompson (1834-1882)

Erec VonSeggern, flute

What precious thing are you making fast
In all these silken lines?
And where and to whom will it go at last?
Such subtle knots and twines!
But in vain, in vain, would I make it fast
With countless subtle twines;
For ever its fire breaks out at last,
And shrivels all the lines.

Flint Hills Masterworks Chorale

Jeffrey Ward, conductor
Mary Ann Buhler, piano
Pamela Kempton, assistant conductor

Sopranos

Blakely Bunning
Elya Constable
Laura Gayle Coon
Melissa Cortner
Allison Dollar
Gretchen Lewis
Emily Mark
Marilyn Masterson
Molly McGaughey
Lynn Parsons
Bonnie Peterson
Ruth Rosenblatt
Martha Seaton
Rita Smith
Sharon Smith
Chantelle Constable
Trowbridge
Linda Uthoff
Michele Ward
Kate Westhoven
Gwendolyn Woerpel
Barbara Wright

Altos

Jennifer Anderson
Hannah Atchison
Caprice Becker
Molly Bernstein
Enid Cocke
Gail Eyestone
Peggy Fanning
Dena Holgerson
Betty Juergensmeyer
Katy Karlin
Monica Lueck
Janet McGillivray
Cathy Scroggs
Penny Senften
Teresa Snyder
Jodi Swendson
Kathy Voecks

Tenors

Alexander Aramouni
Cheryl Arthur
Lew Cocke
Larry Davis
Thomas Fish
Glenn Horton-Smith
Greg Knittel
Richard Seaton
Mike Smith
Thomas Snyder
Alexander Trout
Michael Turner

Basses

Chris Bailey
Cameron Beatty
Robert Chambers
Bob Clark
Steve Fisher
Joshua McCrickard
Michael Oldfather
Tom Phillips
Chris Remple
Nicolas Restad
Julian Rosine
John Schlender
Scott Schlender
Kent Smith
Larry Weaver
Loren Wilson
David Wright

Dr. Jeffrey Ward is the Director of the School of Music, Theatre, and Dance at Kansas State University, where he oversees a comprehensive performing arts program with nearly 500 majors and minors and more than 4,000 students participating in programs across the School. He received his Doctor of Musical Arts degree in Music Education (Conducting) from Shenandoah Conservatory in Winchester, VA; his Master of Music degree in choral conducting from East Carolina University in Greenville, NC; and his undergraduate degree in music education from Rollins College in Winter Park, FL.

Prior to his appointment at Kansas State, Dr. Ward served as Associate Dean for Assessment in the College of Fine Arts and Communication, and Associate Director and Associate Professor in the School of Music at East Carolina University.

As a conductor, Dr. Ward has recently been named the conductor of the First United Methodist Church orchestra in Manhattan. Previously, he conducted the East Carolina University St. Cecilia Singers and University Chorale; the Greenville Choral Society; and the Norfolk, VA Cantata Chorus. Additionally, he served as Director of Traditional Music at St. James United Methodist Church in Greenville and Director of Music Ministries at Monumental United Methodist Church in Portsmouth, VA. Dr. Ward has appeared as a guest conductor with school, community, and church choirs in Florida, Kansas, North Carolina, and Virginia.

Dr. Ward's research interests are assessment of student learning; university and community schools, outreach, and partnerships; and music teacher preparation. He has published a number of peer-reviewed articles and book chapters with prominent journals and book publishers, and has presented music education research throughout the United States, as well as in Brazil, Canada, China, Germany, Greece, Taiwan, and the United Kingdom. Dr. Ward serves as a member of the review board for the *Journal of Research in Music Performance*, *Visions of Research in Music Education*, and the *International Symposium for Assessment in Music Education*, in addition to serving as a peer reviewer with Oxford University Press. He is past-chair of the Music Assessment Special Research Interest Group with the National Association for Music Education and will become chair of the *International Symposium for Assessment in Music Education* beginning in 2021. Dr. Ward holds memberships in the National Association for Music Education, Pi Kappa Lambda, Phi Mu Alpha Sinfonia, and Omicron Delta Kappa, and sits on the Steering Committee of the 2021 *International Symposium for Assessment in Music Education* and on the boards of the Master Teaching Institute for the Arts and the Manhattan Arts and Humanities Association.

History of Flint Hills Masterworks Chorale

1994-95

Magnificat by John Rutter
The Creation by Franz Joseph Haydn

1995-96

Magnificat by Franz Schubert
The Christmas Story by Heinrich Schütz
Gloria by Dave Brubeck
Credo Mass by Wolfgang Amadeus Mozart
Messiah by G. F. Handel (selections)

1996-97

Te Deum by John Rutter
Missa Brevis by Zoltan Kodály
Cantata #140 (Wachet auf) by J. S. Bach
Four Sacred Songs by Giuseppe Verdi

1997-98

Grand Mass in C Minor by W. A. Mozart

1998-99

Mass in G by Franz Schubert
Gloria by Antonio Vivaldi

1999-2000

Requiem by Gabriel Fauré
Lord Nelson Mass by J. F. Haydn
Gloria by John Rutter

2000-01

Gloria by Francis Poulenc

History of Flint Hills Masterworks Chorale

2001-02

Hear My Prayer by Felix Mendelssohn
Magnificat by J. S. Bach
A Child of Our Time by Michael Tippett
Easter Cantata by Daniel Pinkham
Requiem by W. A. Mozart

2002-03

Magnificat by G. B. Pergolesi
Quatre Motets pour le temps de Noël by Francis Poulenc
Canticle of Psalms by James Mulholland
Dona Nobis Pacem by Ralph Vaughan Williams

2003-04

Te Deum by Zoltán Kodály
Six Chansons by Paul Hindemith
Elijah by Felix Mendelssohn-Bartholdy

2004-05

Laud to the Nativity by Ottorino Respighi
Vier Quartette, Op. 92 by Johannes Brahms
Coronation Mass by Mozart
The Tender Land by Aaron Copland

2005-06

Christmas Oratorio by Camille Saint-Saëns
The Many Moods of Christmas, Suite Four by Shaw/Bennett
A German Requiem, Op. 45 by Johannes Brahms

2006-07

Mass in C, Op. 86 by Ludwig van Beethoven
Solomon by G. F. Handel (selections)
Requiem by Maurice Durufé

2007-08

The Creation by Franz Joseph Haydn
Fantasia on Christmas Carols by Vaughan Williams
Lux Aeterna by Morten Lauridsen

2008-09

Christmas Cantata by Daniel Pinkham
Magnificat by René Clausen

2009-10

Vesperae solennes de confessore, K.V. 339 by Mozart
Mass #2 in E minor by Anton Bruckner

2010-11

Gloria by Francis Poulenc
Requiem by W. A. Mozart

2011-12

Mass, Op. 4 by Saint-Saëns
In Terra Pax, Op. 39 by Gerald Finzi
Requiem by Bradley Ellingboe

2012-13

Magnificat by John Rutter
Mass No. 5 in Ab Major by Franz Schubert
Five Mystical Songs by Vaughn Williams

2013-14

Christmas Oratorio, BWV 248 by J. S. Bach
Requiem Mass in C Minor by Luigi Cherubini

2014-15

Christmas Oratorio by Camille Saint-Saëns
The Many Moods of Christmas, Suite Four by Shaw/Bennett
Te Deum by Antonín Dvořák

2015-16

Mass in G by Franz Schubert
Carmina Burana by Carl Orff

2016-17

A Ceremony of Carols, Op. 28 by Benjamin Britten
Magnificat by J. S. Bach
Nänie Op. 82 by Johannes Brahms
Mass in Time of War (Paukenmesse) by Joseph Haydn

2017-18

Requiem by Gabriel Fauré
Gloria by John Rutter
The Peacemakers by Karl Jenkins

2018-19

A Remembrance of Life: Requiem for the Living by Dan Forrest
A Christmas Celebration
The Music of Mozart
Te Deum Laudamus, K. 141
Vesperae solennes de Confessore, K. 339
Regina Coeli, K. 276
Missa in C Major, K. 317 "Coronation"

A Special Thank You to:

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Interested in singing in the Flint Hills Masterworks Chorale?

Contact Mary Ann Buhler at 785-564-0582

or

mabuhler@mcccks.edu

www.mcccks.edu/academics/masterworks



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