



Flint Hills
Masterworks
Chorale

*The Star of
Bethlehem, Op. 104*

by Joseph Rheinberger

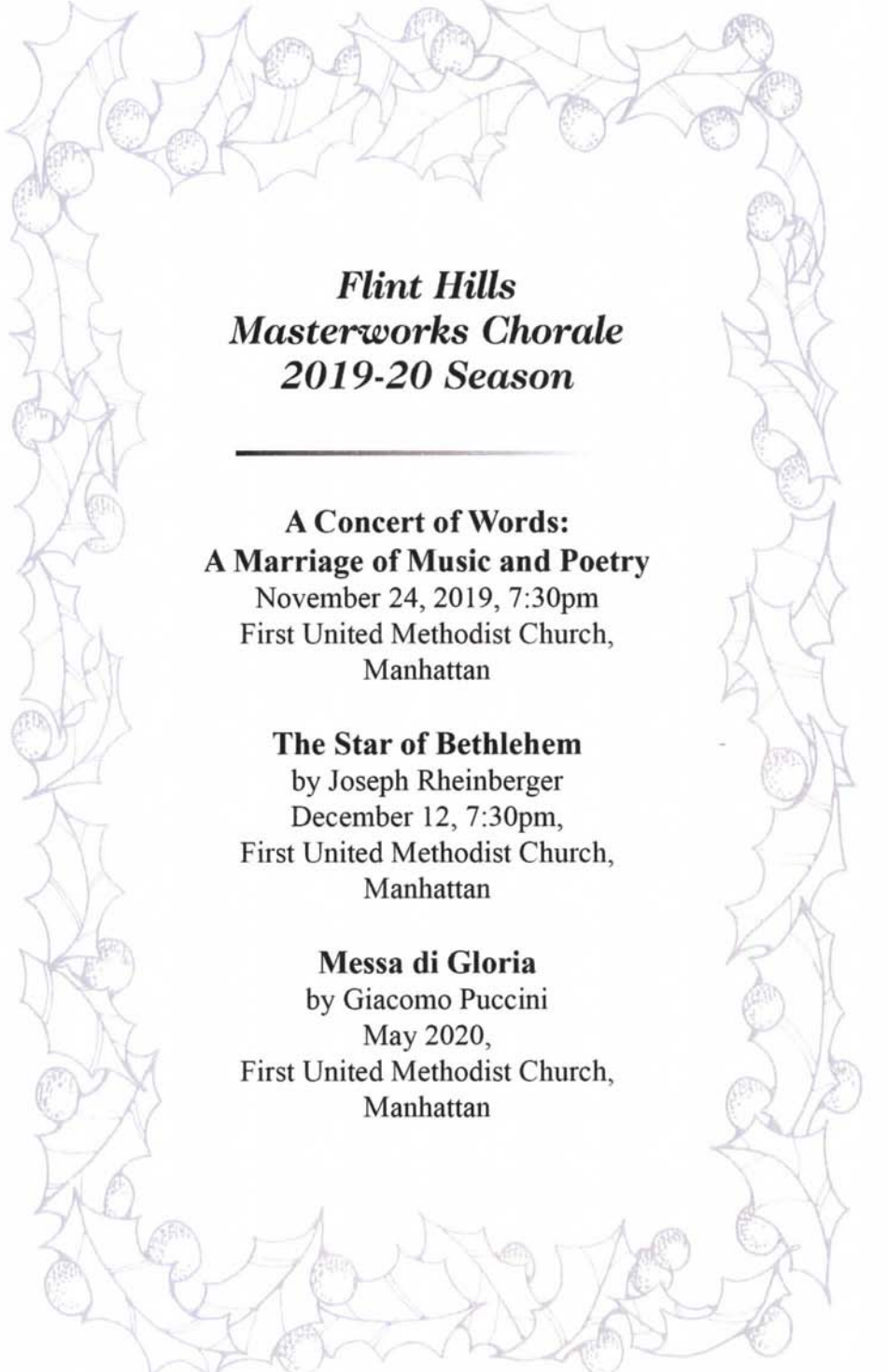
December 12, 2019

7:30 p.m.

First United Methodist
Church

Dr. Jeffrey Ward, conductor
Mary Ann Buhler, organ

*Sponsored by
Manhattan Christian College*



***Flint Hills
Masterworks Chorale
2019-20 Season***

**A Concert of Words:
A Marriage of Music and Poetry**
November 24, 2019, 7:30pm
First United Methodist Church,
Manhattan

The Star of Bethlehem
by Joseph Rheinberger
December 12, 7:30pm,
First United Methodist Church,
Manhattan

Messa di Gloria
by Giacomo Puccini
May 2020,
First United Methodist Church,
Manhattan

Masterworks Program

The Star of Bethlehem, op. 164 Josef Rheinberger

Expectation (1839-1901)

The Shepherds

The Appearance of the Angels

Bethlehem

The Shepherds at the Manger

The Star

Adoration of the Wisemen

Mary

Fulfillment

This concert is in memory of
Corinne Anderson,
a former member of
Flint Hills Masterworks Chorale.

Flint Hills Masterworks Chorale Personnel

Soprano

Sarah Black
Elya Constable
Laura Gayle Coon
Melissa Cortner
Allison Dollar
Pamela Kempton
Gretchen Lewis
Emily Mark
Marilyn Masterson
Lynn Parsons
Bonnie Peterson
Lynn Parsons
Ruth Rosenblatt
Martha Seaton
Rita Smith
Sharon Smith
Chantelle Constable Trowbridge
Linda Uthoff
Michele Ward
Kate Westhoven
Gwendolyn Woerpel
Barbara Wright

Tenor

Alexander Aramouni
Cheryl Arthur
Lew Cocke
Larry Davis
Thomas Fish
Glenn Horton-Smith
Greg Knittel
Richard Seaton
Mike Smith
Thomas Snyder
Alexander Trout
Michael Turner

Alto

Jennifer Anderson
Hannah Atchison
Caprice Becker
Molly Bernstein
Blakely Bunning
Enid Cocke
Gail Eyestone
Peggy Fanning
Dena Holgerson
Betty Juergensmeyer
Katy Karlin
Monica Lueck
Janet McGillivary
Cathy Scroggs
Penny Senften
Teresa Snyder
Jodi Swendson
Kathy Voecks

Bass

Chris Bailey
Cameron Beatty
Robert Chambers
Bob Clark
Steve Fisher
Joshua McCrickard
Michael Oldfather
Tom Phillips
Chris Remple
Nicolas Restad
Julian Rosine
John Schlender
Scott Schlender
Kent Smith
Larry Weaver
Loren Wilson
David Wright

Jeffrey Ward, conductor
Mary Ann Buhler, organ
Pamela Kempton, assistant conductor

Dr. Jeffrey Ward is the Director of the School of Music, Theatre, and Dance at Kansas State University, where he oversees a comprehensive performing arts program with over 500 majors and minors and more than 4,000 students participating in programs across the School. He received his Doctor of Musical Arts degree in Music Education (Conducting) from Shenandoah Conservatory in Winchester, VA; his Master of Music degree in choral conducting from East Carolina University in Greenville, NC; and his undergraduate degree in music education from Rollins College in Winter Park, FL.

Prior to his appointment at Kansas State, Dr. Ward served as Associate Dean for Assessment in the College of Fine Arts and Communication, and Associate Director and Associate Professor in the School of Music at East Carolina University.

As a conductor, Dr. Ward has recently been named the conductor of the First United Methodist Church orchestra in Manhattan. Previously, he conducted the East Carolina University St. Cecilia Singers and University Chorale; the Greenville Choral Society; and the Norfolk, VA Cantata Chorus. Additionally, he served as Director of Traditional Music at St. James United Methodist Church in Greenville and Director of Music Ministries at Monumental United Methodist Church in Portsmouth, VA. Dr. Ward has appeared as a guest conductor with school, community, and church choirs in Florida, Kansas, North Carolina, and Virginia.

Dr. Ward's research interests are assessment of student learning; university and community schools, outreach, and partnerships; and music teacher preparation. He has published a number of peer-reviewed articles and book chapters with prominent journals and book publishers, and has presented music education research throughout the United States, as well as in Brazil, Canada, China, Germany, Greece, Taiwan, and the United Kingdom. Dr. Ward serves as a member of the review board for the *Journal of Research in Music Performance*, *Visions of Research in Music Education*, and the *International Symposium for Assessment in Music Education*, in addition to serving as a peer reviewer with Oxford University Press. He holds memberships in the National Association for Music Education, Pi Kappa Lambda, Phi Mu Alpha Sinfonia, and Omicron Delta Kappa, and sits on the Board of the Master Teaching Institute for the Arts and the Manhattan Arts and Humanities Association.

History of the Flint Hills Masterworks Chorale

- 1994-95
Magnificat by John Rutter
The Creation by Franz Joseph Haydn
- 1995-96
Magnificat by Franz Schubert
The Christmas Story by Heinrich Schütz
Gloria by Dave Brubeck
Credo Mass by Wolfgang Amadeus Mozart
Messiah by G. F. Handel (selections)
- 1996-97
Te Deum by John Rutter
Missa Brevis by Zoltan Kodály
Cantata #140 (Wachet auf) by J. S. Bach
Four Sacred Songs by Giuseppe Verdi
- 1997-98
Grand Mass in C Minor by W. A. Mozart
- 1998-99
Mass in G by Franz Schubert
Gloria by Antonio Vivaldi
- 1999-2000
Requiem by Gabriel Fauré
Lord Nelson Mass by J. F. Haydn
Gloria by John Rutter
- 2000-01
Gloria by Francis Poulenc
- 2001-02
Hear My Prayer by Felix Mendelssohn
Magnificat by J. S. Bach
A Child of Our Time by Michael Tippett
Easter Cantata by Daniel Pinkham
Requiem by W. A. Mozart
- 2002-03
Magnificat by G. B. Pergolesi
Quatre Motets pour le temps de Noël by Francis Poulenc
Canticle of Psalms by James Mulholland
Dona Nobis Pacem by Ralph Vaughan Williams
- 2003-04
Te Deum by Zoltán Kodály
Six Chansons by Paul Hindemith
Elijah by Felix Mendelssohn-Bartholdy
- 2004-05
Laud to the Nativity by Ottorino Respighi
Vier Quartette, Op. 92 by Johannes Brahms
Coronation Mass by Mozart
The Tender Land by Aaron Copland
- 2005-06
Christmas Oratorio by Camille Saint-Saëns
The Many Moods of Christmas, Suite Four by Shaw/Bennett
A German Requiem, Op. 45 by Johannes Brahms

- 2006-07
Mass in C, Op. 86 by Ludwig van Beethoven
Solomon by G. F. Handel (selections)
Requiem by Maurice Duruflé
- 2007-08
The Creation by Franz Joseph Haydn
Fantasia on Christmas Carols by Vaughan Williams
Lux Aeterna by Morten Lauridsen
- 2008-09
Christmas Cantata by Daniel Pinkham
Magnificat by René Clausen
- 2009-10
Vesperae solennes de confessore, K.V. 339 by Mozart
Mass #2 in E minor by Anton Bruckner
- 2010-11
Gloria by Francis Poulenc
Requiem by W. A. Mozart
- 2011-12
Mass, Op. 4 by Saint-Saëns
In Terra Pax, Op. 39 by Gerald Finzi
Requiem by Bradley Ellingboe
- 2012-13
Magnificat by John Rutter
Mass No. 5 in Ab Major by Franz Schubert
Five Mystical Songs by Vaughan Williams
- 2013-14
Christmas Oratorio, BWV 248 by J. S. Bach
Requiem Mass in C Minor by Luigi Cherubini
- 2014-15
Christmas Oratorio by Camille Saint-Saëns
The Many Moods of Christmas, Suite Four by Shaw/Bennett
Te Deum by Antonín Dvořák
- 2015-16
Mass in G by Franz Schubert
Carmina Burana by Carl Orff
- 2016-17
A Ceremony of Carols, Op. 28 by Benjamin Britten
Magnificat by J. S. Bach
Nänie Op. 82 by Johannes Brahms
Mass in Time of War (Paukenmesse) by Joseph Haydn
- 2017-18
Requiem by Gabriel Fauré
Gloria by John Rutter
The Peacemakers by Karl Jenkins
- 2018-19
A Remembrance of Life: Requiem for the Living by Dan Forrest
A Christmas Celebration
The Music of Mozart
Te Deum Laudamus, K. 141
Vesperae solennes de Confessore, K. 339
Regina Coeli, K. 276
Missa in C Major, K. 317 "Coronation"
- 2019-20
A Concert of Words: A Marriage of Music and Poetry
The Star of Bethlehem, Op. 104 by Josef Rheinberger
Messa di Gloria by Giacomo Puccini



A Special Thank You to:

- Manhattan Christian College & First United Methodist Church for the generous use of their facilities for rehearsals and concerts
- Penny Senften and the Manhattan Arts Center for publicity

Interested in singing in the
Flint Hills Masterworks Chorale?

www.mccks.edu/academics/masterworks

Contact Mary Ann Buhler at
mabuhler@mccks.edu



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CHRISTIAN COLLEGE**

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