



Flint Hills
Masterworks
Chorale

Spring Concert

Dr. Julie Yu, *director*

Mary Ann Buhler, *pianist*

Pamela Kempton, *assistant director*

assisted by

Flint Hills Children's Choir

Janie Brokenicky, *director*

and

K-State University Choir

Dr. Julie Yu, *director*

May 8, 2018 • 7:30 p.m.

First United Methodist Church

Sponsored by Manhattan Christian College

Masterworks Program

- Sisi ni moja* *Jacob Naverud*
(1986-)
- Can You Hear Me?* *Bob Chilcott*
(1955-)

Flint Hills Children's Choir

- The Peacemakers* *Karl Jenkins*
(1944-)
- Blessed are the peacemakers (Matthew 5:9)*
Fanfara (peace in various languages)
Peace, peace!
(*Percy Bysshe Shelley from Elegy on the Death of John Keats*)
I offer you peace (attributed to Mahatma Gandhi)
Inner peace (His Holiness the 14th Dalai Lama of Tibet)
Healing Light: a Celtic prayer (Anonymous)
Meditation: Peace is... (Terry Waite CBE)
Evening Prayer (Anonymous)

Intermission

- Fiat pax in virtute tua (Psalm 122, Mother Teresa, Albert Schweitzer, Qur'an)*
He had a dream (Elegy for Martin Luther King Jr. by Karl Jenkins)
The Dove (for Astrid May by Carol Barratt)
The Peace Prayer of St. Francis of Assisi
One Song (Sir Thomas Malory, Rumi, Carol Barratt/Karl Jenkins)
Let there be justice for all (Nelson Mandela, from The Long Walk to Freedom)
Dona nobis pacem (Ordinary of the Mass, Bahá'u'lláh)
Anthem: Peace, triumphant peace (Carol Barratt, Anne Frank, St. Seraphim of Sarov)

- Inscription of Hope* *Z. Randall Stroope*
(1953-)

Soloists

Halla Worgul, Alexa Steinbach, Zoey Thompson, sopranos

Program Notes

Sisi ni moja

Written by Kansas composer and native Jacob Naverud, *Sisi ni moja* translates in Swahili to "We are one", the theme being that all human beings have much in common. The composer writes, "I wanted to create an uplifting, hopeful song that had a modern, popular-style vibe and dealt with a theme of unity and one-ness. Since the piece was intended to represent all people and all cultures, I sought to write a text that would reflect just that."

Can You Hear Me?

This simple and beautiful setting describes the wonder of a world seen through the eyes of a deaf child. The simple message, "Can you see, feel, hear me, the sun too?" is expressed through sign language. Bob Chilcott is a British choral composer who started his musical journey as a boy soprano in the Choir of King's College in Cambridge.

The Peacemakers

In the preface to our music Karl Jenkins states the spirit of the piece, "All religions, all singing one song: Peace be with you." Most of the movements are based on text by or about various important people who have helped shape history; a few anonymous texts are also included.

According to his website (<http://www.karljenkins.com/biog>), a "recent exhaustive study" shows that Sir Karl Jenkins is the "most-performed living composer in the world." Some of that was music he composed for advertising companies such as Pepsi, Levis, British Airways, as well as for documentaries. In addition, he has composed major works for choir, voice, orchestra, and band. A member of the Classic Music FM Hall of Fame, he was awarded by Classic FM the Red F Award for Outstanding Service to Classical Music. He has released 31 albums, including one of *The Peacemakers*. Dr. Jenkins received his DMus (Doctor of Music) from the University of Wales, and is both a fellow and associate in the Royal Academy of Music.

Inscription of Hope

The Director of Choral and Vocal Studies at Oklahoma State University, Dr. Z. Randall Stroope coordinates the choral conducting program, both graduate and undergraduate. The recipient of many awards, he has guest-directed 20 summer international music festivals in Europe, and conducted 41 American all-state choirs. While he earned his Doctorate of Music Arts (Choral Conducting) from Arizona State University, his post-graduate work was with Margaret Hillis, Chorus Master of the Chicago Symphony.

Flint Hills Masterworks Chorale Personnel

Sopranos

Corinne Anderson
Blakely Bunning
Leslie Campbell
Laura Gayle Coon
Melissa Cortner
Allison Dollar
Sarah Falk
Dena Holgerson
Helen Hutchison
Pamela Kempton
Lynn Parsons
Martha Seaton
Sharon Smith
Kaitlyn Stump

Basses

Cameron Beatty
Dick Beeman
Bob Clark
Dick Hayter
Ron Lee
Josh McCrickard
Chris Remple
Jerry Rosine
Scott Schlender
Kent Smith
Alex Trout
Larry Weaver
David Wright

Altos

Jennifer Anderson
Lynda L. Bachelor
Caprice Becker
Molly Bernstein
Cathy Bitikofer
Betty Chatham
Enid Cocke
Mary Doerksen
Nelda Elder
Gail Eyestone
Barbara Hayter
Karen Hummel
Katy Karlin
Patricia Kolonosky
Jean Lee
Janet McGillivray
Cathy Scroggs
Penny Senften
Teresa Snyder
Jodi Swendson
Jessica Thornton
Katrina Waters

Tenors

Cheryl Arthur
Lew Cocke
Larry Davis
Greg Knittel
Dick Seaton
Thomas Snyder
Loren Wilson

Flint Hills Children's Choir

Sopranos

William Addair
Lily Corkill
Paige Dalton
Lindsey Dean
Madison Elliott
Ella Fanning
Rowan Granberry
Lena Laswell
Bryleigh Morgan
Audri Newman
Kady Newman-Strecker
Pyper Paddock
Katelyn Pudom
Alexa Steinbach
Zoey Thompson
Raleigh Willi
Elizabeth Williams

Altos

Carissa Brandt
Isabella Budreau
Nevaeh Buffington
Tavia Buffington
Kade Crump
Trigg Galle
Kelly Gartner
Abby Jeanneret
Jenna Keeley
McKenzie Kelso
Tirzah Joy Kohl
Taylor McHugh
Corbin Montenegro
Taryn Robinson
Addie Mae Smith
Emily Ward
Grace Williams

University Choir

Mitchell Arndt
Robin Bowman
Camryn Claassen
John Edlridge
Antonio Fenton
Katie Grasse
Christy McKissick
Rebekah Purvis
Justin Rodriguez
Austin Rosencutter
Dakota Smith
Halla Worgul
Jacob Wright

Student Conductors

Abby Helt
Mary Higgins
Morgan Higgins
Amy Moore
Nick Overbey
Ayanna Phillips
Garrett Prall

Flint Hills Masterworks Chorale

Flint Hills Masterworks Chorale was founded in the fall of 1994 by Ruth Robertson, a voice teacher in the Music Department at Manhattan Christian College. By the end of her first year conducting the chorus, Ruth had finished her doctorate, and she moved away from Manhattan to take a university teaching position. The choir was then directed for a year by Cherié Caulley, a local church choir director, who was succeeded in turn by MCC faculty member RubyAnn Poulson, also for a year. In 1997 RubyAnn handed the baton to a young British musician who was a graduate of the University of Kansas, and who remained in the United States to teach at MCC. Dr. Ian Coleman conducted the choir for five years. Dr. Reginald Pittman from Kansas State University directed the chorale 2002-2014, taking the group on tours to Europe in 2009 and 2012. Dr. Julie Yu, Co-Director of Choral Studies at Kansas State, became our director in Fall 2014. Mary Ann Buhler has accompanied the choir throughout its history.

In June 2012 the Flint Hills Masterworks Chorale traveled to Europe to sing in Italian cathedrals. First stop was Venice, where they sang in a Saturday evening mass at St. Mark's Basilica. In Florence they participated in a Sunday evening mass at St. Mark's Cathedral. After touring San Gimignano and Perugia, the chorale traveled to Assisi and presented a concert in the Papal Basilica of St. Francis of Assisi. Visiting all the famous sights of Rome was fascinating, but the highlight of the entire trip came on the last day, when the chorale performed in the Sunday noon mass at the main altar (Altar of the Chair of St. Peter) in St. Peter's Basilica in Rome. What an awesome experience to sing in one of the premier churches in the world!

The chorale's first tour occurred in June 2009. They flew to Budapest, Hungary where they sang in an evening mass, then joined forces with a local choir for a concert. In Vienna, Austria they performed at St. Stephen's Cathedral before singing at Schönbrunn Palace. On Sunday they sang in the morning mass at the Dr. Karl Lueger Memorial Church in the Central Cemetery. That is the cemetery where Gluck, Beethoven, Schubert, Hugo Wolf, Johann Strauss Father and Son, and Brahms are buried, just a short ways from the church. After Vienna the chorale sang concerts at the Melk Abbey, the Salzburg Cathedral, and the Museum of Music in Prague, the Czech Republic. The final concert was held in the town of Karlík, a neighboring town of Dobřichovice, which is Manhattan's Partner City.

A Special Thank You to:

- First Lutheran Church & First United Methodist Church for the generous use of their facilities for rehearsals and concerts
- Our soloists for sharing their talent with us
- Penny Senften and the Manhattan Arts Center for publicity
- Dr. Pamela Kempton for her help with rehearsals



Interested in singing in the
Flint Hills Masterworks Chorale?

www.mccks.edu/academics/masterworks

Contact Mary Ann Buhler at 539-3571

or

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