



Fall Concert

*A Remembrance
of Life*

November 4, 2018

3:00 p.m.

**First United
Methodist Church**

Sponsored by Manhattan Christian College

Flint Hills Masterworks Chorale

2018-2019 Season

A Remembrance of Life: Requiem for the Living

by Dan Forrest

November 4, 2018, 3:00pm

First United Methodist Church, Manhattan

Guests: Kansas State University Music Faculty

A Christmas Celebration

December 12, 7:30pm, First United Methodist Church, Manhattan

The Music of Mozart

May 2019, First United Methodist Church, Manhattan

Guests: First United Methodist Church Orchestra

Dan Myers, guest conductor

Te Deum Laudamus, K. 141

Vesperae solennes de Confessore, K. 339

Regina Coeli, K. 276

Missa in C Major, K. 317 "Coronation"

Masterworks Program

When I Am Silent Joan C. Varner (b. 1933)
Dena Holgerson, mezzo soprano

*Who will sing my song when I am silent? Who will count the colors of the dawn?
Who will follow the lark's flight, who will hear its song?
When I am silent, who will sing for me?
Who will scent the fragrance of a flower?
Who will laugh at snowflakes on the tongue?
Who will dance barefoot in the grass,
Spinning and twirling to welcome the warmth of May? Who will dance?
When I dance no more, when I sing no more, when I am silent, who will cry for me?*

Kyrie (from Memorial) René Clausen (b. 1953)
Lord have mercy; Christ have mercy; Lord have mercy.

Greater Love Hath No Man John Ireland (1879-1962)
Sarah Falk, soprano; Alexander Trout, tenor

Requiem for the Living Dan Forrest (b. 1978)

Introit – Kyrie

*Grant eternal rest to them, O Lord, and let perpetual light shine upon them.
Hear my prayer, for unto Thee all flesh shall come.
Lord have mercy; Christ have mercy; Lord have mercy.*

Vanitas Vanitatum

*Vanity of vanities, all is vanity! Merciful Lord Jesus, grant them rest.
Full of tears, he said, let the day perish wherein I was born.*

Agnus Dei

*Lamb of God, who takes away the sins of the world,
Have mercy on us; grant them rest.
Lamb of God, who takes away the sins of the world,
Grant us peace; have mercy on us; grant them rest.*

Sanctus

*Holy, Holy, Holy, Lord God of Hosts.
Heaven and earth are full of Thy glory. Hosanna in the highest!*

Lux Aeterna

*May light eternal shine upon them, O Lord,
In the company of Thy saints forever; for Thou art merciful.
Let perpetual light shine on them.
Come unto me, all ye who labor and are heavy laden,
And I will give you rest. Grant eternal rest to them, O Lord,
And let perpetual light shine upon them. Grant us peace.*

Soloists

Kate Westhoven, soprano
Landon Snyder, boy soprano
Alexander Trout, tenor

Program Notes

In this concert we celebrate the 100th anniversary of the armistice ending the fighting in World War I by remembering the lives of yesterday and today who have impacted our world through their joy, love, and sacrifice.

When I Am Silent was written after the composer visited Auschwitz and was moved by the pictures of women and teenage boys and girls lining the walls of the barracks. The composer writes, “the pictures looked like my students, young people with their lives still in front of them. But these young people had no chance to see their future.” The singers not only ask the questions who will sing and dance for me, but also who will cry for me “when I am silent?”

René Clausen was commissioned by the American Choral Directors Association to write Memorial in remembrance of the events of September 11, 2001. The work was premiered at the ACDA National Convention in New York in 2003. The work consists of four sections: September Morning, The Attack, Prayers, and Petitions. In the *Kyrie* section, the choir begins as disunited penitents pleading for God’s mercy. As the movement progresses, the prayers become unified as the composer brings together the Greek, Hebrew, and English texts praying for the Lord’s mercy.

In *Greater Love Hath No Man*, John Ireland explores the meaning of love in this juxtaposition of texts from Song of Solomon (“love is strong as death”) and the gospel of John (“greater love hath no man than this, that he lay down his life for his friends”). Ireland selects the text of 1 Peter 2:9, however, for the climax of the piece calling on those who are the “chosen generation . . . to praise Him who called you out of darkness into His marvellous light.”

The Hickory, NC Choral Society commissioned Dan Forrest to write *Requiem for the Living* in celebration of their 35th anniversary season in 2013. This work is a new look at the funeral mass, focusing on life rather than death. Through the addition of text from Ecclesiastes (“all is vanity”) and Matthew (“come unto me, all ye who are heavy laden and I will give you rest”), Forrest adds commentary to the traditional Requiem text. The Ecclesiastes text follows and precedes the people praying for mercy and rest because our own vanity causes our need for God’s mercy. This negative commentary on the human condition is healed through the insertion of the Matthew text. The eternal rest that we pray for and need because of our own vanity occurs when we come to the Lord and give Him our burdens.

Flint Hills Masterworks Chorale

Jeffrey Ward, conductor
Mary Ann Buhler, organ/piano
Pamela Kempton, assistant conductor

Sopranos

Blakely Bunning
Leslie Campbell
Laura Gayle Coon
Melissa Cortner
Allison Dollar
Sarah Falk
Gretchen Lewis
Emily Mark
Marilyn Masterson
Molly McGaughey
Karen Meek
Lynn Parsons
Ruth Rosenblatt
Martha Seaton
Rita Smith
Sharon Smith
Chantelle Constable
Trowbridge
Michele Ward
Kate Westhoven

Tenors

Cheryl Arthur
Lew Cocke
Larry Davis
Thomas Fish
Greg Knittel
Andrew Kohls
Richard Seaton
Mike Smith
Thomas Snyder
Alexander Trout
Altos
Corinne Anderson
Jennifer Anderson
Tricia Armstrong
Caprice Becker
Molly Bernstein
Cathy Bitikofer
Kathy Blean
Enid Cocke
Gail Eyestone
Holly Friesen

Dena Holgerson
Jean Lee
Cassidy Moreau
Cathy Scroggs
Penny Senften
Teresa Snyder
Jodi Swendson

Basses

Chris Bailey
Cameron Beatty
Marshall Burnet
Bob Clark
Ron Lee
Jim Lewis
Joshua McCrickard
Nicolas Restad
Julian Rosine
John Schlender
Scott Schlender
Kent Smith
Larry Weaver
Loren Wilson

Instrumental Ensemble

Kristyn Son, flute	Jackie Kerstetter, horn
Laura Eakman, violin	Dan Myers, piano
Alyssa Morris, oboe	Kurt Gartner, percussion
David Littrell, cello	Mary Ann Buhler, organ

Dr. Jeffrey Ward is the Director of the School of Music, Theatre, and Dance at Kansas State University, where he oversees a comprehensive performing arts program with over 500 majors and minors and more than 4,000 students participating in programs across the School. He received his Doctor of Musical Arts degree in Music Education (Conducting) from Shenandoah Conservatory in Winchester, VA; his Master of Music degree in choral conducting from East Carolina University in Greenville, NC; and his undergraduate degree in music education from Rollins College in Winter Park, FL.

Prior to his appointment at Kansas State, Dr. Ward served as Associate Dean for Assessment in the College of Fine Arts and Communication, and Associate Director and Associate Professor in the School of Music at East Carolina University.

As a conductor, Dr. Ward has conducted the East Carolina University St. Cecilia Singers and University Chorale; the Greenville Choral Society; and the Norfolk, VA Cantata Chorus. Additionally, he served as Director of Traditional Music at St. James United Methodist Church in Greenville and Director of Music Ministries at Monumental United Methodist Church in Portsmouth, VA. Dr. Ward has appeared as a guest conductor with school, community, and church choirs in Florida, Kansas, North Carolina, and Virginia.

Dr. Ward's research interests are assessment of student learning; university and community schools, outreach, and partnerships; and music teacher preparation. He has published a number of peer-reviewed articles and book chapters with prominent journals and book publishers, and has presented music education research throughout the United States, as well as in Brazil, Canada, China, Germany, Greece, Taiwan, and the United Kingdom. Dr. Ward serves as a member of the review board for the *Journal of Research in Music Performance*, *Visions of Research in Music Education*, and the *International Symposium for Assessment in Music Education*, in addition to serving as a peer reviewer with Oxford University Press. He holds memberships in the National Association for Music Education, Pi Kappa Lambda, Phi Mu Alpha Sinfonia, and Omicron Delta Kappa, and sits on the Board of the Master Teaching Institute for the Arts and the Manhattan Arts and Humanities Association.

History of Flint Hills Masterworks Chorale

1994-95

Magnificat by John Rutter
The Creation by Franz Joseph Haydn

1995-96

Magnificat by Franz Schubert
The Christmas Story by Heinrich Schütz
Gloria by Dave Brubeck
Credo Mass by Wolfgang Amadeus Mozart
Messiah by G. F. Handel (selections)

1996-97

Te Deum by John Rutter
Missa Brevis by Zoltan Kodály
Cantata #140 (Wachet auf) by J. S. Bach
Four Sacred Songs by Giuseppe Verdi

1997-98

Grand Mass in C Minor by W. A. Mozart

1998-99

Mass in G by Franz Schubert
Gloria by Antonio Vivaldi

1999-2000

Requiem by Gabriel Fauré
Lord Nelson Mass by J. F. Haydn
Gloria by John Rutter

2000-01

Gloria by Francis Poulenc

2001-02

Hear My Prayer by Felix Mendelssohn
Magnificat by J. S. Bach
A Child of Our Time by Michael Tippett
Easter Cantata by Daniel Pinkham
Requiem by W. A. Mozart

History of Flint Hills Masterworks Choral

2002-03

Magnificat by G. B. Pergolesi
Quatre Motets pour le temps de Noël by Francis Poulenc
Canticle of Psalms by James Mulholland
Dona Nobis Pacem by Ralph Vaughan Williams

2003-04

Te Deum by Zoltán Kodály
Six Chansons by Paul Hindemith
Elijah by Felix Mendelssohn-Bartholdy

2004-05

Laud to the Nativity by Ottorino Respighi
Vier Quartette, Op. 92 by Johannes Brahms
Coronation Mass by Mozart
The Tender Land by Aaron Copland

2005-06

Christmas Oratorio by Camille Saint-Saëns
The Many Moods of Christmas, Suite Four by Shaw/Bennett
A German Requiem, Op. 45 by Johannes Brahms

2006-07

Mass in C, Op. 86 by Ludwig van Beethoven
Solomon by G. F. Handel (selections)
Requiem by Maurice Duruflé

2007-08

The Creation by Franz Joseph Haydn
Fantasia on Christmas Carols by Vaughan Williams
Lux Aeterna by Morten Lauridsen

2008-09

Christmas Cantata by Daniel Pinkham
Magnificat by René Clausen

2009-10

Vesperae solennes de confessore, K.V. 339 by Mozart
Mass #2 in E minor by Anton Bruckner

2010-11

Gloria by Francis Poulenc
Requiem by W. A. Mozart

2011-12

Mass, Op. 4 by Saint-Saëns
In Terra Pax, Op. 39 by Gerald Finzi
Requiem by Bradley Ellingboe

2012-13

Magnificat by John Rutter
Mass No. 5 in Ab Major by Franz Schubert
Five Mystical Songs by Vaughn Williams

2013-14

Christmas Oratorio, BWV 248 by J. S. Bach
Requiem Mass in C Minor by Luigi Cherubini

2014-15

Christmas Oratorio by Camille Saint-Saëns
The Many Moods of Christmas, Suite Four by Shaw/Bennett
Te Deum by Antonín Dvořák

2015-16

Mass in G by Franz Schubert
Carmina Burana by Carl Orff

2016-17

A Ceremony of Carols, Op. 28 by Benjamin Britten
Magnificat by J. S. Bach
Nänie Op. 82 by Johannes Brahms
Mass in Time of War (Paukenmesse) by Joseph Haydn

2017-18

Requiem by Gabriel Fauré
Gloria by John Rutter
The Peacemakers by Karl Jenkins

A Special Thank You to:

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Interested in singing in the Flint Hills Masterworks Chorale?

Contact Mary Ann Buhler at 785-564-0582

or

mabuhler@mccks.edu

www.mccks.edu/academics/masterworks

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Manhattan
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