



*Flint Hills*  
**M***asterworks*  
**C***horale*

# *Christmas Celebration*

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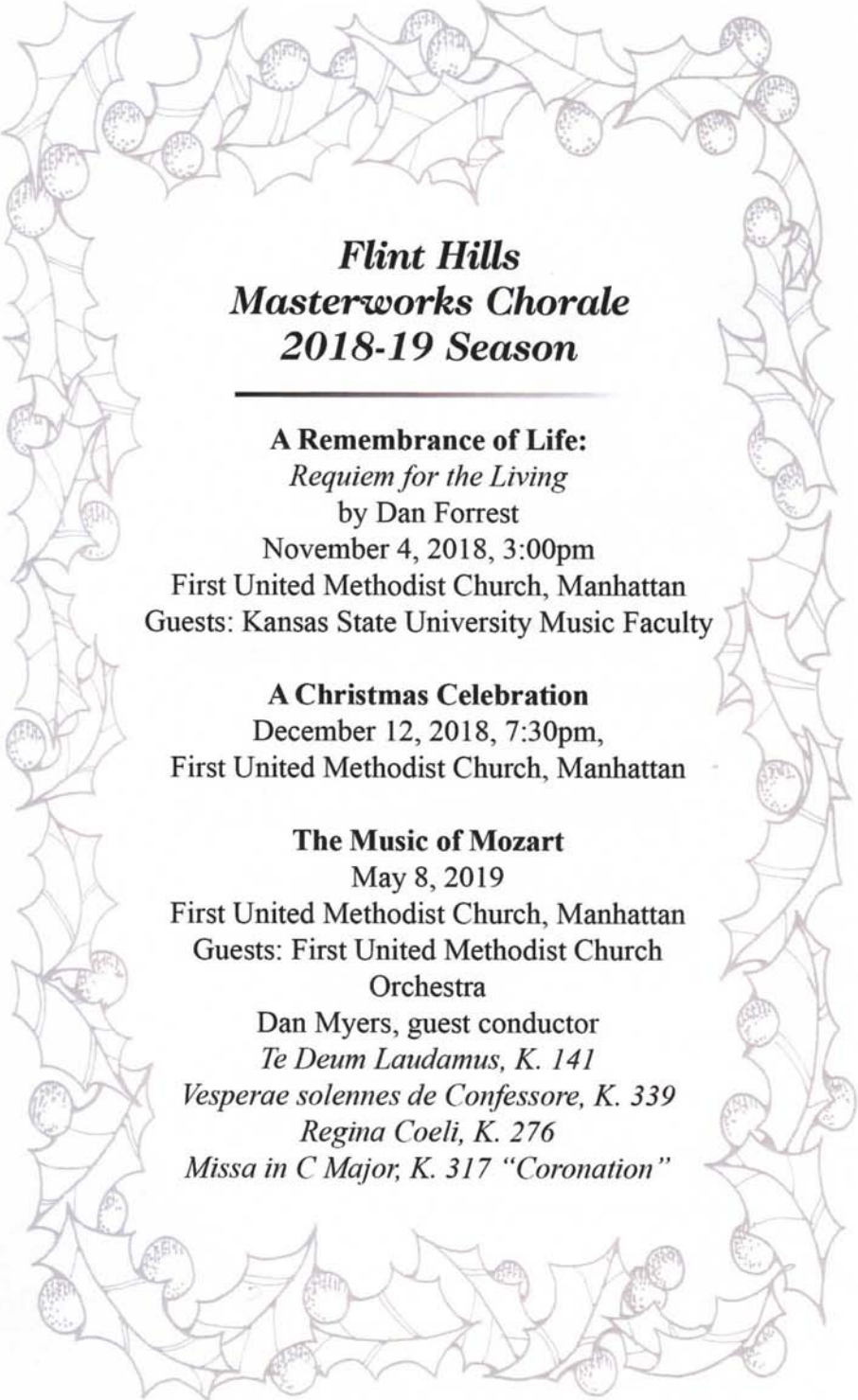
**Wednesday,  
December 12, 2018**

**7:30 p.m.**

**First United Methodist  
Church**

Dr. Jeffrey Ward, conductor  
Mary Ann Buhler, organ/piano

*Sponsored by  
Manhattan Christian College*



***Flint Hills  
Masterworks Chorale  
2018-19 Season***

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**A Remembrance of Life:**

*Requiem for the Living*

by Dan Forrest

November 4, 2018, 3:00pm

First United Methodist Church, Manhattan

Guests: Kansas State University Music Faculty

**A Christmas Celebration**

December 12, 2018, 7:30pm,

First United Methodist Church, Manhattan

**The Music of Mozart**

May 8, 2019

First United Methodist Church, Manhattan

Guests: First United Methodist Church

Orchestra

Dan Myers, guest conductor

*Te Deum Laudamus, K. 141*

*Vesperae solennes de Confessore, K. 339*

*Regina Coeli, K. 276*

*Missa in C Major, K. 317 "Coronation"*

# Masterworks Program

**O Come, O Come, Emmanuel** ..... **Gregorian Chant**  
arr. Alice Parker (b. 1925) & Robert Shaw (1916-1999)

**There Shall a Star Come Out of Jacob** ..... **Felix Mendelssohn**  
(from *Christus*) (1809-1847)

**E'en So, Lord Jesus, Quickly Come**..... **Paul Manz**  
(1919-2009)

**Ave Maria**.....**Tomás Luis de Victoria**  
Greg Knittel, soloist (c.1548-1611)

→ Psallite

**O Magnum Mysterium** ..... **Morten Lauridsen**  
(b. 1943)

**Run, Ye Shepherds, to the Light** ..... **Michael Haydn**  
Run, Ye Shepherds, to the Light (1737-1807)  
Softly Rest, O Heavenly Child

**The Shepherd's Carol** ..... **Bob Chilcott**  
(b. 1955)

**Ding Dong! Merrily on High** ..... **Traditional French Carol**  
Arr. By Philip WJ Stopford (b. 1977)

**Christmas Day** ..... **Gustav Holst**  
(1874-1934)

**Joy to the World** ..... **G. F. Handel (1685-1759)**  
Arr. Frank Kuykendall (1924-2006)

# *Flint Hills Masterworks Chorale Personnel*

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## *Soprano*

Blakely Bunning  
Leslie Campbell  
Laura Gayle Coon  
Melissa Cortner  
Allison Dollar  
Sarah Falk  
Gretchen Lewis  
Emily Mark  
Marilyn Masterson  
Molly McGaughey  
Karen Meek  
Lynn Parsons  
Ruth Rosenblatt  
Martha Seaton  
Rita Smith  
Sharon Smith  
Chantelle Constable Trowbridge  
Michele Ward  
Kate Westhoven

## *Tenor*

Cheryl Arthur  
Lew Cocke  
Larry Davis  
Thomas Fish  
Greg Knittel  
Andrew Kohls  
Dick Seaton  
Mike Smith  
Thomas Snyder  
Alexander Trout

## *Alto*

Corrine Anderson  
Jennifer Anderson  
Tricia Armstrong  
Hannah Atchison  
Kathy Bleam  
Caprice Becker  
Molly Bernstein  
Cathy Bitikofer  
Enid Cocke  
Gail Eyestone  
Peggy Fanning  
Holly Friesen  
Dena Holgerson  
Pamela Kempton  
Jean Lee  
Janet McGillivray  
Cathy Scroggs  
Penny Senften  
Teresa Snyder  
Jodi Swendson

## *Bass*

Chris Bailey  
Cameron Beatty  
Robert Clark  
Ron Lee  
Jim Lewis  
Josh McCrickard  
Nicolas Restad  
Julian E. Rosine  
John Schlender  
Scott Schlender  
Kent Smith  
Larry Weaver  
Loren Wilson  
David Wright

Jeffrey Ward, conductor  
Mary Ann Buhler, organ/piano  
Pamela Kempton, assistant conductor

**Dr. Jeffrey Ward** is the Director of the School of Music, Theatre, and Dance at Kansas State University, where he oversees a comprehensive performing arts program with over 500 majors and minors and more than 4,000 students participating in programs across the School. He received his Doctor of Musical Arts degree in Music Education (Conducting) from Shenandoah Conservatory in Winchester, VA; his Master of Music degree in choral conducting from East Carolina University in Greenville, NC; and his undergraduate degree in music education from Rollins College in Winter Park, FL.

Prior to his appointment at Kansas State, Dr. Ward served as Associate Dean for Assessment in the College of Fine Arts and Communication, and Associate Director and Associate Professor in the School of Music at East Carolina University.

As a conductor, Dr. Ward has conducted the East Carolina University St. Cecilia Singers and University Chorale; the Greenville Choral Society; and the Norfolk, VA Cantata Chorus. Additionally, he served as Director of Traditional Music at St. James United Methodist Church in Greenville and Director of Music Ministries at Monumental United Methodist Church in Portsmouth, VA. Dr. Ward has appeared as a guest conductor with school, community, and church choirs in Florida, Kansas, North Carolina, and Virginia.

Dr. Ward's research interests are assessment of student learning; university and community schools, outreach, and partnerships; and music teacher preparation. He has published a number of peer-reviewed articles and book chapters with prominent journals and book publishers, and has presented music education research throughout the United States, as well as in Brazil, Canada, China, Germany, Greece, Taiwan, and the United Kingdom. Dr. Ward serves as a member of the review board for the *Journal of Research in Music Performance*, *Visions of Research in Music Education*, and the *International Symposium for Assessment in Music Education*, in addition to serving as a peer reviewer with Oxford University Press. He holds memberships in the National Association for Music Education, Pi Kappa Lambda, Phi Mu Alpha Sinfonia, and Omicron Delta Kappa, and sits on the Board of the Master Teaching Institute for the Arts and the Manhattan Arts and Humanities Association.

# *History of the Flint Hills Masterworks Chorale*

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1994-95

*Magnificat* by John Rutter  
*The Creation* by Franz Joseph Haydn

1995-96

*Magnificat* by Franz Schubert  
*The Christmas Story* by Heinrich Schütz  
*Gloria* by Dave Brubeck  
*Credo Mass* by Wolfgang Amadeus Mozart  
*Messiah* by G. F. Handel (selections)

1996-97

*Te Deum* by John Rutter  
*Missa Brevis* by Zoltan Kodály  
*Cantata #140 (Wachet auf)* by J. S. Bach  
*Four Sacred Songs* by Giuseppe Verdi

1997-98

*Grand Mass in C Minor* by W. A. Mozart

1998-99

*Mass in G* by Franz Schubert  
*Gloria* by Antonio Vivaldi

1999-2000

*Requiem* by Gabriel Fauré  
*Lord Nelson Mass* by J. F. Haydn  
*Gloria* by John Rutter

2000-01

*Gloria* by Francis Poulenc

2001-02

*Hear My Prayer* by Felix Mendelssohn  
*Magnificat* by J. S. Bach  
*A Child of Our Time* by Michael Tippett  
*Easter Cantata* by Daniel Pinkham  
*Requiem* by W. A. Mozart

2002-03

*Magnificat* by G. B. Pergolesi  
*Quatre Motets pour le temps de Noël* by Francis Poulenc  
*Canticle of Psalms* by James Mulholland  
*Dona Nobis Pacem* by Ralph Vaughan Williams

2003-04

*Te Deum* by Zoltán Kodály  
*Six Chansons* by Paul Hindemith  
*Elijah* by Felix Mendelssohn-Bartholdy

2004-05

*Laud to the Nativity* by Ottorino Respighi  
*Vier Quartette, Op. 92* by Johannes Brahms  
*Coronation Mass* by Mozart  
*The Tender Land* by Aaron Copland

- 2005-06  
*Christmas Oratorio* by Camille Saint-Saëns  
*The Many Moods of Christmas, Suite Four* by Shaw/Bennett  
*A German Requiem, Op. 45* by Johannes Brahms
- 2006-07  
*Mass in C, Op. 86* by Ludwig van Beethoven  
*Solomon* by G. F. Handel (selections)  
*Requiem* by Maurice Duruflé
- 2007-08  
*The Creation* by Franz Joseph Haydn  
*Fantasia on Christmas Carols* by Vaughan Williams  
*Lux Aeterna* by Morten Lauridsen
- 2008-09  
*Christmas Cantata* by Daniel Pinkham  
*Magnificat* by René Clausen
- 2009-10  
*Vesperae solennes de confessore, K.V. 339* by Mozart  
*Mass #2 in E minor* by Anton Bruckner
- 2010-11  
*Gloria* by Francis Poulenc  
*Requiem* by W. A. Mozart
- 2011-12  
*Mass, Op. 4* by Saint-Saëns  
*In Terra Pax, Op. 39* by Gerald Finzi  
*Requiem* by Bradley Ellingboe
- 2012-13  
*Magnificat* by John Rutter  
*Mass No. 5 in Ab Major* by Franz Schubert  
*Five Mystical Songs* by Vaughn Williams
- 2013-14  
*Christmas Oratorio, BWV 248* by J. S. Bach  
*Requiem Mass in C Minor* by Luigi Cherubini
- 2014-15  
*Christmas Oratorio* by Camille Saint-Saëns  
*The Many Moods of Christmas, Suite Four* by Shaw/Bennett  
*Te Deum* by Antonín Dvořák
- 2015-16  
*Mass in G* by Franz Schubert  
*Carmina Burana* by Carl Orff
- 2016-17  
*A Ceremony of Carols, Op. 28* by Benjamin Britten  
*Magnificat* by J. S. Bach  
*Nänie Op. 82* by Johannes Brahms  
*Mass in Time of War (Paukenmesse)* by Joseph Haydn
- 2017-18  
*Requiem* by Gabriel Fauré  
*Gloria* by John Rutter  
*The Peacemakers* by Karl Jenkins



***A Special Thank You to:***

- First Lutheran Church & First United Methodist Church for the generous use of their facilities for rehearsals and concerts
- Penny Senften and the Manhattan Arts Center for publicity

Interested in singing in the  
***Flint Hills Masterworks Chorale?***

Contact Mary Ann Buhler at 785-539-3571  
or [mabuhler@mccks.edu](mailto:mabuhler@mccks.edu)  
[www.mccks.edu/academics/masterworks](http://www.mccks.edu/academics/masterworks)



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