



Flint Hills
Masterworks
Chorale

Spring Concert

Dr. Julie Yu

Director

Mary Ann Buhler

Pianist

Pamela Kempton

Assistant Director

April 27, 2017

7:30 p.m.

First United Methodist Church

*Sponsored by
Manhattan Christian College*

Masterworks Program

Nänie, Op.82 Johannes Brahms
(1833-1897)

Intermission

Mass in Time of War (Paukenmesse) Franz Joseph Haydn
(1732-1809)

Kyrie eleison
Gloria in excelsis
Credo
Sanctus
Benedictus
Agnus Dei

Soloists

Madison Boyer, soprano
Samantha Williams, alto
Thomas McCarthy Bell, tenor
Scott Schlender, bass

Benedictus

Blessed is he who cometh in the name of the Lord.

Glory be to thee, O Lord most high.

Agnus Dei

O Lamb of God, who takest away the sins of the world, have mercy upon us

Grant us peace.

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Flint Hills Masterworks Chorale Personnel

Sopranos

Corinne Anderson
Betsy Bean
Blakely Bunning
Jodi Caldwell
Laura Gayle Coon
Melissa Cortner
Laurie Davis
Allison Dollar
Sarah Falk
Dena Holgerson
Christie Horton
Helen Hutchison
Pamela Kempton
Gretchen Lewis
Emily Mark
Marilyn Masterson
Lynn Parsons
Martha Seaton
Sharon Smith
Kaitlyn Stump
Emily Vickers
Kelly Welch
Soekie Woolls

Basses

Chris Bailey
Cameron Beatty
Nathan Bean
Bob Clark
Dick Hayter
Matthew Honas
Brian Ingalsbe
Ron Lee
Josh McCrickard
Dick Pannbacker
Jerry Rosine
Scott Schlender
Jim Shanteau
Kent Smith
Dionne Timken
Larry Weaver
Loren Wilson
David Wright

Altos

Caprice Becker
Molly Bernstein
Cathy Bitikofer
Jodi Caldwell
Betty Chatham
Enid Cocke
Hannah Corbus
Jennifer Edwards
Nelda Elder
Pam Eshelman
Gail Eyestone
Barbara Hayter
Karen Hummel
Patricia Kolonosky
Jean Lee
Janet McGillivray
Melendra Sanders
Penny Senften
Teresa Snyder
Jodi Swendson
Jessica Thornton
Kathy Voecks
Eva Zurek

Tenors

Cheryl Arthur
Thomas McCarthy Bell
Lew Cocke
Larry Davis
Thomas Fish
Drew Horton
Greg Knittel
Chris Little
Dick Seaton
Thomas Snyder
Bob Swenson

Program Notes

Nänie

German composer Johannes Brahms was 48 years old when he composed *Nänie*. Based on a text by Schiller, the title refers to a Roman funeral song. Encouraged by a friend who wanted a him to write a choral piece appropriate for a funeral, he wrote *Nänie* in memory of his friend, Anselm Feuerbach, a painter.

Even the beautiful must die
That which subdues mortals and gods
does not touch the unyielding heart
of the Stygian Zeus.

Only once did love soften
the Rule of the Shades,
and yet, at the threshold, sternly
he recalled his gift.

Aphrodite does not soothe the wounds
of the beautiful boy
whose delicate body the boar
had cruelly torn.

The immortal mother does not rescue
the divine hero,
when, at the Scaen gate, falling,
he fulfills his destiny.

But she rises out of the sea
with all daughters of Nereus,
and begins the lament
for her glorified son.

Behold, the gods weep,
all the goddesses weep,
because the beautiful perishes,
the perfect dies.

Even to be a lament on the lips
of a loved one is glorious,
for the common ones goes down
to Orcus unsung.

Mass in Time of War

When Haydn wrote Mass in Time of War in 1796, Austria and France had been at war almost continuously since the French Revolution. A peace accord was falling apart, and Austria was being forced to mobilize its troops once again. Because of the extensive use of tympani the subtitle of the mass is "Paukenmesse (Kettledrum Mass)." Although we are not using tympani tonight, you will be able to hear them in the piano in the first part of the Agnus Dei. Also, near the end of the work you may detect the trumpets calling the troops to battle.

Kyrie eleison

Lord, have mercy upon us.

Christ, have mercy upon us.

Lord, have mercy upon us.

Gloria in excelsis

Glory be to God on high and on earth peace to men of good will.

We praise thee,

We bless thee,

We adore thee.

We glorify thee.

We thank thee for thy great glory,

Lord God, Heavenly King, God Almighty,

O Lord the only begotten Son Jesus Christ.

Lord God, Lamb of God

Son of the Father

That takest away the sins of the world,

Have mercy upon us

Receive our prayer.

For thou only art holy,

Thou only art the Lord,

Thou only art most high,

With the Holy Ghost in the glory of God the Father. Amen.

Credo

I believe in one God

The Father Almighty, Maker of heaven and earth,

Of all things visible and invisible,

In one Lord, Jesus Christ, the only begotten Son of God,

Begotten of his Father before all worlds,

God of God, light of light, very God of God,

Begotten, not made, by whom all things were made,

Who for us men and our salvation came down from heaven.

And was incarnate by the Holy Ghost of the Virgin Mary, and was made man

And was crucified also under Pontius Pilate, suffered, and was buried.

And the third day he rose again according to the Scriptures,

And ascended into heaven and sitteth on the right hand of the Father

And he shall come again with glory to judge both the quick and the dead; whose kingdom shall have no end.

I believe in the Holy Ghost, the Lord and Giver of Life, who proceedeth from the Father and the Son,

Who with the Father and the Son together is worshiped,

Who with the Father and Son is glorified,

Who spake by the Prophets.

I acknowledge baptism for the remission of sins, death,

And the life of the world to come. Amen.

Sanctus

Holy, holy, holy, Lord God of hosts

Heaven and earth are full of thy glory.

Glory be to thee, O Lord most high.

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- Dr. Pamela Kempton for her help with rehearsals



Interested in singing in the
Flint Hills Masterworks Chorale?

www.mccks.edu/academics/masterworks

Contact Mary Ann Buhler at 539-3571

or

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