



Fall Concert

With
KSU University Choir

In memory of Bob Swenson

Dr. Julie Yu, *Director*
Mary Ann Buhler, *Organ*
Dr. Pamela Kempton, *Assistant Director*

December 8, 2017

7:30 p.m.

First United Methodist Church

Sponsored by Manhattan Christian College

Masterworks Program

Requiem *Gabriel Fauré*
Introit and Kyrie (1845-1924)
Offertorium
Sanctus
Pie Jesu
Agnus Dei
Libera me
In paradisum

Soloists

Amy Rosine, soprano
Chad Pape, baritone

Intermission

Gloria *John Rutter*
Allegro vivace (1945-)
Andante
Vivace e ritmico

Soloists

Chantelle Constable, soprano
Sarah Falk, mezzo-soprano
Jenna Henry, soprano
Halla Worgul, soprano
Brianna Hammond, mezzo-soprano

Instrumentalists

Hunter Sullivan, Lucas Johnson, Erick Sherman,
and Dakota Cavanaugh, trumpets
Tyler Lee, Wesley Crow, trombones
Henry Law, bass trombone
Matthew Scott, tuba
Trace Woods, timpani
Jacob Wrobel, percussion

Program Notes

Requiem by Fauré

Introit

Grant them eternal rest, O Lord, and may light eternal shine upon them. It is fitting that a hymn should be raised unto Thee in Zion and a vow paid to Thee in Jerusalem. Give ear to my prayer, O Lord; unto Thee all flesh shall come at last. Grant them eternal rest, O Lord, and may light eternal shine upon them.

Kyrie

Lord, have mercy! Christ, have mercy! Lord, have mercy!

Sanctus

Holy, Holy, Holy, Lord God of hosts. Heaven and earth are full of Thy glory. Hosanna to God in the highest. Blessed is he that cometh in the name of the Lord. Hosanna to God in the highest.

Pie Jesus Domine

Blessed Lord Jesus, grant them rest. Blessed Lord Jesus, grant them eternal rest.

Agnus Dei

Lamb of God, who takes away the sins of the world, grant them rest.
Lamb of God, who takes away the sins of the world, grant them eternal rest.

Lux Aeterna

Let eternal light shine upon them, O Lord, with Thy saints for ever, for Thou art merciful.
Grant them eternal rest, O Lord, and may perpetual light shine on them in the company of Thy saints for evermore, because Thou art merciful.

Libera Me

Deliver me, O Lord, from everlasting death on that dread day when the heavens and earth shall quake, when thou shalt come to judge the world. I am seized with trembling and I am afraid until the day of reckoning shall arrive

and the wrath to come, when the heavens and earth shall quake: that day, that day of wrath, of calamity and misery, a great day and exceeding bitter, when Thou shalt come to judge the world by fire. Lord, grant them eternal rest, and let the perpetual light shine upon them.

In Paradisum

Into Paradise may the angels lead thee: at thy coming may the martyrs receive thee, and bring thee into the holy city Jerusalem. May the Choir of Angels receive thee, and with Lazarus, once poor, may thou have eternal rest.

Gloria by Rutter

Gloria in excelsis Deo

Glory be to God on high, and on earth peace, good will towards men. We praise thee, we bless thee, we worship thee, we glorify thee, we give thanks to thee for thy great glory (Glory be to God on high.)

Domine Deus

O Lord God, heavenly King, God of the Father Almighty. O Lord, the only-begotten Son Jesus Christ; O Lord God, Lamb of God, Son of the Father, that takest away the sins of the world, have mercy upon us. Thou that takest away the sins of the world, have mercy upon us. Thou that takest away the sins of the world, receive our prayer. Thou that sittest at the right hand of God the Father, have mercy upon us.

Quoniam tu solus sanctus

For thou only art holy; thou only art the Lord; thou only, O Christ, with the Holy Ghost, art most high in the glory of God the Father. Amen. (Glory be to God on high. Amen.)

(Translation from the Book of Common Prayer, 1662)

Gloria was written as a concert work. It was commissioned by the Voices of Mel Olson, Omaha, Nebraska, and the composer directed the first performance on the occasion of his first visit to the United States in May 1974. The Latin

text, drawn from the Ordinary of the Mass, is a centuries-old challenge to the composer: exalted, devotional and jubilant by turns. Rutter's setting, which is based mainly on one of the Gregorian chants associated with the text, divides into three movements roughly corresponding to traditional symphonic structure. The accompaniment is for brass ensemble with timpani, percussion and organ – a combination which in the outer movements makes quite a joyful noise unto the Lord, but which is used more softly and introspectively in the middle movement. The composer later made a version with full orchestra.

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— Louise Luegner
www.johnrutter.com

History of Flint Hills Masterworks Chorale

Flint Hills Masterworks Chorale was founded in the fall of 1994 by Ruth Robertson, a voice teacher in the Music Department at Manhattan Christian College. By the end of her first year conducting the chorus, Ruth had finished her doctorate, and she moved away from Manhattan to take a university teaching position. The choir was then directed for a year by Cherié Caulley, a local church choir director, who was succeeded in turn by MCC faculty member RubyAnn Poulson, also for a year. In 1997 RubyAnn handed the baton to a young British musician who was a graduate of the University of Kansas, and who remained in the United States to teach at MCC. Dr. Ian Coleman conducted the choir for five years. Dr. Reginald Pittman from Kansas State University directed the chorale 2002-2014, taking the group on tours to Europe in 2009 and 2012. Dr. Julie Yu, Co-Director of Choral Studies at Kansas State, became our director in Fall 2014. Mary Ann Buhler has accompanied the choir throughout its history.

Flint Hills Masterworks Chorale

Sopranos

Corinne Anderson
Blakely Bunning
Laura Gayle Coon
Allison Dollar
Sarah Falk
Dena Holgerson
Helen Hutchison
Pamela Kempton
Gretchen Lewis
Marilyn Masterson
Deborah Murray
Kathy Olds
Lynn Parsons
Martha Seaton
Sharon Smith
Kaitlyn Stump
Chantelle Trowbridge
Emily Vickers
Kate Westhoven
Gwendolyn Woerpel

Basses

Cameron Beatty
Joel Brejda

Bill Bunyan
Bob Clark
Phil Kvasnica
Ron Lee
Jim Lewis
Dick Pannbacker
Tom Phillips
Nicolas Restad
Scott Schlender
Jim Shanteau
Kent Smith
Alex Trout
Larry Weaver
David Wright

Altos

Joyce Amtoft
Jennifer Anderson
Caprice Becker
Molly Bernstein
Marilyn Bunyan
Betty Chatham
Enid Cocke
Nelda Elder
Gail Eyestone

Katy Karlin
Patricia Kolonosky
Jean Lee
Janet McGillivray
Melendra Sanders
Penny Senften
Teresa Snyder
Jodi Swendsen
Jessica Thornton
Kathy Voecks

Tenors

Cheryl Arthur
Thomas McCarthy Bell
Lew Cocke
Larry Davis
Jennifer Edwards
Thomas Fish
Drew Horton
Greg Knittel
Chris Little
Dick Seaton
Thomas Snyder
Loren Wilson

KSU University Choir

Sopranos

Lauren Anglemyer
Robin Bowman
Katie Grasse
Jenna Henry
Emily Reddel
Halla Worgul
Aubrey Wright

Altos

Stepanka Cerna
Brianna Hammond
Kirsten Nilges
Shasta Steinert
Tabitha Stumma
Ellie Williams

Tenors

Michael Baumgartner
Brock O'Brien
Joseph Pierce
Justin Rodriguez

Basses

Austin Anderson
Matthew Cox
Austin Rosencutter
Blaine Snyder

A Special Thank You to:

- First Lutheran Church & First United Methodist Church for the generous use of their facilities for rehearsals and concerts
- Our soloists for sharing their talent with us
- Penny Senften and the Manhattan Arts Center for publicity
- Dr. Pamela Kempton for her help with rehearsals



Interested in singing in the Flint Hills Masterworks Chorale?

Contact Mary Ann Buhler at 785-539-3571

or

mabuhler@mcccks.edu

www.mcccks.edu/academics/masterworks

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