



Flint Hills
Masterworks
Chorale

Christmas Concert

Flint Hills Masterworks Chorale
with KSU University Choir

Dr. Julie Yu
Director

Mary Ann Buhler
Pianist

December 5, 2016
7:30 p.m.
All Faiths Chapel

Sponsored by
Manhattan Christian College



A Special Thank You to:

- First Lutheran Church & Kansas State University for the generous use of their facilities for rehearsals and concerts
- Our soloists for sharing their talent with us
- Penny Senften and the Manhattan Arts Center for publicity
- Dr. Pamela Kempton for her help with rehearsals

Masterworks Program

Christmas Oratorio

A Ceremony of Carols, Op. 28..... **Benjamin Britten**

Procession (1913-1976)

Wolcum Yole!

There is no Rose

That yongë child

Balulalow

As dew in Aprille

This little Babe

In Freezing Winter Night

Spring Carol

Deo Gracias

Recession

Soloists

Janie Brokenicky, soprano

Holly Swartzendruber, soprano

Stephanie Goering, soprano

Intermission

Magnificat..... **J.S. Bach**

Magnificat (1685-1750)

Et exultavit spiritus meus

Quia respexit humilitatem

Omnes generationes

Quia fecit mihi magna

Et misericordia

Fecit potentiam

Deposuit potentes

Esurientes implevit bonis

Suscepit Israel

Sicut locutus est

Gloria Patri

Soloists

Janie Brokenicky, soprano

Patricia Thompson, mezzo-soprano

David Wood, tenor

Drew Horton, baritone

Program Notes

A Ceremony of Carols

Benjamin Britten's Ceremony of Carols is for the most part a celebration of the Christmas season. There is in the "Spring Carol," however, a hint at looking ahead past winter to the new life that springtime offers. The set was written in 1942 on a boat trip back to England from America, and later in 1955 revised into the version for SATB choir that is performed tonight. In addition, the work was originally written to be sung to the accompaniment of a harp, but Britten arranged the harp part for piano in 1943. The use of old English words brings past and present together; another link to the past is the use of a Gregorian plain chant in the Processional and Recessional.

Magnificat in D

Written in 1723 for the composer's first Christmas in Leipzig, Bach's Magnificat is based on Luke 1:46-55. Originally in the key of Eb, Bach revised it about eight years later and changed the key to D.

Magnificat – My soul magnifies the Lord.

Et exultavit spiritus meus – And my spirit rejoices in God my Savior,

Quia respexit humilitatem – For he has been mindful of the humble state of his maid-servant; behold, from now on I shall be called blessed by...

Omnes generationes – All generations.

Quia fecit mihi magna – For he that is powerful has made me great, and holy is his name.

Et misericordia – His mercy is on them that fear him throughout all generations.

Fecit potentiam – He has performed mighty deeds with his arm;

He has dispersed those who are proud in their inmost thoughts.

Deposuit potentes – He has brought down rulers from their thrones, but has lifted up the humble.

Esurientes implevit bonis – He has filled the hungry with good things and has sent the rich away empty.

Suscepit Israel – He has sustained his servant Israel in remembrance of his great mercy.

icut locutus est – As he has said to our fathers, to Abraham and His seed forever,

Gloria Patri – Glory to the Father, glory to the Son, glory also to the Holy Spirit, as it was in the beginning, is now and always, and in generations to come. Amen.

KSU University Choir

Stephanie Goering, Ryan Moos,
Morgan Karr, and Zachary Seckman
Student Directors

Cullen Arness
Ashton Bethel
Sierra Buskirk
Brett Butler
Stephen Caffera
Dustin Hayes
Ashley Hunt
Jennifer Jennings
Kingham Johnson
Anna Keeley
Madison McGrew
John O'Brien
Macy Pennington

Blas Polo
Ian Reimschisel
Robert Rodriguez
Jackie Schmidt
Brandon Shaver
Baily Smith
Rachel Sparks
Shasta Steinert
Hannah Upshaw
Elizabeth Walker
Brett Wegman
Charles Wilks

Flint Hills Masterworks Chorale Personnel

Sopranos

Corinne Anderson
Betsy Bean
Blakely Bunning
Jodi Caldwell
Leslie Campbell
Laura Gayle Coon
Melissa Cortner
Laurie Davis
Suzanne Dell-St. Clair
Allison Dollar
Dena Holgerson
Christie Horton
Pamela Kempton
Gretchen Lewis
Emily Mark
Marilyn Masterson
Patty McKenna
Karen Meek
Lynn Parsons
Ruth Rosenblatt
Martha Seaton
Sharon Smith

Basses

Chris Bailey
Cameron Beatty
Bill Bunyan
Bob Clark
Steve Fisher
Dick Hayter
Brian Ingalsbe
Phil Kvasnica
Ron Lee
Dick Pannbacker
Jerry Rosine
Loren Wilson
John Schlender
Scott Schlender
Jim Shanteau
Kent Smith
Larry Weaver
David Wright

Altos

Caprice Becker
Molly Bernstein
Cathy Bitikofer
Kathryn Bleam
Marilyn Bunyan
Jodi Caldwell
Betty Chatham
Enid Cocke
Jennifer Edwards
Nelda Elder
Gail Eyestone
Barbara Hayter
Patricia Kolonosky
Jean Lee
Janet McGillivray
Stephanie Nelson
Melendra Sanders
Penny Senften
Teresa Snyder
Jodi Swendson
Jessica Thornton
Glenda Wood
Julia Zinova
Eva Zurek

Tenors

Cheryl Arthur
Lew Cocke
Larry Davis
Thomas Fish
Drew Horton
Greg Knittel
Chris Little
Dick Seaton
Thomas Snyder
Bob Swenson



Interested in singing in the
**Flint Hills Masterworks
Chorale?**

Contact Mary Ann Buhler
at 785-539-3571
or mabuhler@mccks.edu
www.mccks.edu/academics/master-works

aha!
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