



Flint Hills
Masterworks
Chorale

Fall Concert

Dr. Julie Yu
Director

Mary Ann Buhler
Pianist

November 3, 2015

7:30 p.m.

All Faiths Chapel

Sponsored by
Manhattan Christian College

Masterworks Program

- Mass in G* *Franz Schubert*
Kyrie (1797-1828)
Gloria
Credo
Sanctus/Osanna
Benedictus/Osanna
Agnus Dei
Ivy Calvert, soprano
Sam Wilson, tenor
RJ Leonard, baritone
- In Native Worth* *Franz Joseph Haydn*
(1732-1809)
Sam Wilson, tenor
Julie Yu, piano
- Gavotte (from Manon)* *Jules Massenet*
(1842-1912)
Ivy Calvert, soprano
Julie Yu, piano
- Arm, Arm Ye Brave* *George Frideric Handel*
(1685-1759)
RJ Leonard, baritone
Julie Yu, piano
- Sing a Mighty Song* *Daniel E. Gawthrop*
(1949-)
- The Ground (from Sunrise Mass)* *Ola Gjeilo*
(1978-)
- Hark, I Hear the Harps Eternal* *Tune: Invitation*
Arranged by Alice Parker
(1925-)

Flint Hills Masterworks Chorale Personnel

Sopranos

Betsy Baddeley
Leslie Campbell
Laura Gayle Coon
Melissa Cortner
Rachel Cunningham
Allison Dollar
Karen Garrett
Dena Holgerson
Helen Hutchison
Pamela Kempton
Gretchen Lewis
Emily Mark
Marilyn Masterson
Molly McGaughey
Janice McGregor
Lynn Parsons
Martha Seaton
Sharon Smith
Chantelle Trowbridge
Kelly Welch

Basses

Cameron Beatty
Bill Bunyan
Bob Clark
Dick Hayter
Matthew Honas
Frank Hwang
Ron Lee
Michael Oldfather
Dick Pannbacker
Jerry Rosine
Scott Schlender
Jim Shanteau
Kent Smith
Larry Weaver
David Wright

Altos

Caprice Becker
Kathryn Bleam
Marilyn Bunyan
Kris Burnett
Jodi Caldwell
Betty Chatham
Enid Cocke
Jennifer Edwards
Pat Ekart
Nelda Elder
Gail Eyestone
Barbara Hayter
Patricia Kolonosky
Jean Lee
Janet McGillivray
Ronna Olivier
Penny Senften
Teresa Snyder
Jennifer Vetter
Julia Zinova
Eva Zurek

Tenors

Lew Cocke
Larry Davis
Thomas Fish
Greg Knittel
Chris Little
Dick Seaton
Thomas Snyder
Loren Wilson

Program Notes

Mass in G

Born in Vienna, Schubert studied violin with his schoolmaster father and piano with an older brother. A precocious child, by the age of 9 or 10 he needed more learned teachers. Shortly afterwards he became a member of the prestigious Vienna Boys Choir, where he gained more musical knowledge. From 1811 to 1816 he studied with Anton Salieri. Living most of his life in Vienna, he succumbed to a serious illness at the age of 31.

Schubert's first publically performed work was his Mass in F in 1814, then in the following spring he composed Mass in G. He was 18 years old. That year he also composed his Mass in Bb, four operas, and 145 songs, one of the most famous of which is *Erkönig*.

Mass in G is a *missa brevis*, intended to be sung on ordinary Sundays. In the mass he omitted three phrases of text, and also inverted some word order, which was often common during that time in Vienna.

Kyrie

Lord, have mercy upon us.

Christ, have mercy upon us.

Lord, have mercy upon us.

Gloria

Glory be to God on high and on earth peace to men of good will.

We praise thee,

We bless thee,

We adore thee.

We glorify thee.

We thank thee for thy great glory,

Lord God, Heavenly King, God Almighty,

O Lord the only begotten Son Jesus Christ.

Lord God, Lamb of God

Son of the Father

That takest away the sins of the world,

Have mercy upon us

Receive our prayer.

For thou only art holy,

Thou only art the Lord,

Thou only art most high,

With the Holy Ghost in the glory of God the Father. Amen.

Credo

I believe in one God

The Father Almighty, Maker of heaven and earth,

Of all things visible and invisible,

In one Lord, Jesus Christ, the only begotten Son of God,

Begotten of his Father before all worlds,

God of God, light of light, very God of God,

Begotten, not made, by whom all things were made,

Who for us men and our salvation came down from heaven.

And was incarnate by the Holy Ghost of the Virgin Mary, and was made man

And was crucified also under Pontius Pilate, suffered, and was buried.

And the third day he rose again according to the Scriptures,

And ascended into heaven and sitteth on the right hand of the Father

And he shall come again with glory to judge both the quick and the dead; whose kingdom shall have no end.

I believe in the Holy Ghost, the Lord and Giver of Life, who proceedeth from the Father and the Son,

Who with the Father and the Son together is worshiped,

Who with the Father and Son is glorified,

Who spake by the Prophets.

I acknowledge baptism for the remission of sins, death,

And the life of the world to come. Amen.

Sanctus

Holy, holy, holy, Lord God of hosts

Heaven and earth are full of thy glory.

Glory be to thee, O Lord most high.

Benedictus

Blessed is he who cometh in the name of the Lord.

Glory be to thee, O Lord most high.

Agnus Dei

O Lamb of God, who takest away the sins of the world, have mercy upon us

Grant us peace.

In Native Worth

Joseph Haydn was one of the most prominent composers of the 18th century, helping to establish and develop the classical music style. Haydn is also credited with helping to establish the styles of symphonies and string quartets. Haydn had composed symphonies, operas, and oratorios before his death in 1809.

And God created man in his own image,
In the image of God created he him.
Male and female created he them.
He breathed into his nostrils the breath of life,
And man became a living soul.

In native worth and honor clad,
With beauty courage strength adorned.
Erect with front serene,
He stands, a man, the lord, and king
Of nature all.

His large and arched brow sublime.
Of wisdom deep declares the seat.
And in his eyes with brightness,
Shines the soul, the breath and image
Of his God.

With fondness leans upon his breast
The partner for him formed,
A woman fair and graceful spouse.

Her softly smiling virgin looks
Of flowery spring the mirror
Be speak him, love, joy, and bliss.

Gavotte (from Manon)

Jules Massenet was the most prolific composer of French opera at the end of the 19th century. His opera *Manon* (1884) is one of many Massenet operas that remain in opera's standard repertoire. The libretto by Henri Meilhac and Phillipe Gille was adapted from Abbé Prevost's novel *Manon Lescaut*. The opera focuses on Manon's adolescent craving for pleasure, the fame she achieves by being a courtesan and her eventual downfall. In the *Gavotte*, Manon is at the height of her fame as the most famous courtesan in Paris. She sings of her beauty and the joys of being young.

I go everywhere,
The equal of any sovereign;
People bow, they kiss my hand,
Because I am a queen by my lovely looks!
I am queen!

My horses race me about;
Seeing the boldness of my life,
Highly placed people come
Forward with their hats off;
I am beautiful, I am happy!

All around me everything should flower!
I go to everything that attracts me!
And if ever Manon should die,
She would die my friends,
In a burst of laughter!

Obeys when their voices are calling
Beckoning us to tender loves,
Always, always, always,
As long as you are beautiful,
Use up your days without

Counting them, all of your days!
Let's take advantage of youth,
Days that spring provides;
Let's love, laugh, and sing without stopping,
While we're still only twenty!

Even the most faithful heart,
Alas, forgets love in a day,
Love, love, love,
And youth, spreading its wings
To fly away, disappears,

Never to return, never to return.
Let's take full advantage of our youth,
The springtime season, alas, is very short!
Let's love, sing, and laugh without stopping,
We won't be twenty forever!

Arm, Arm Ye Brave

George Frideric Handel is one of the most celebrated Baroque/Early Classical composers of his time. He spent a majority of his career in London, England producing operas, oratorios, and concertos. His oratorio, *Judas Maccabaeus*, was composed in 1746, during the height of his success in London. This oratorio depicts the events that occurred 170-160 B.C. in Judea. The Seleucid Empire ruled Judea and forced the Jews to worship Zeus. Mattathias, a Jew, defied them, but was killed. His brother, Simon, calls his people together and restores their faith with a call to arms (*Arm, Arm Ye Brave*). He wishes to unite the people under Judas Maccabaeus, his brother, to stand up for their religious freedoms.

I feel, I feel the deity within,
Who, the bright cherubim between,
His radiant glory erst display'd;
To Israel's distressful pray'r

He hath vouch'd safe'd a gracious ear,
And points out Maccabaeus to their aid:
Judas shall set the captive free,
And lead us all to victory.

Arm, arm, ye brave! A noble cause,
The cause of Heav'n your zeal demands.
In defense of your nation, religion, and laws,
The Almighty Jehovah will strengthen your hands.

Sing a Mighty Song

Born in Ft. Wayne, Indiana, Daniel E. Gawthrop earned his Bachelor of Music from Brigham Young University in 1988. In addition to being a composer, he, among other things, has been active as a broadcaster, conductor, and organist.

Singers! Awake and arise!

Lift up your voices as the waves of the sea.

Sing a mighty song, a mighty song.

Make the earth very resound, for the Lord delights in the song of the heart.

Sing ye! Arise! Sing ye! Arise! Arise!

Woven with melody, Thy word is sweet to my soul.

In concert, confirmed in harmony,

Thy yoke is easy, easy.

O, blessed am I, that I may sing my devotion.

Singers! Awake and arise!

Lift up your voices,

Sing ye! Sing ye!

Let all who have breath give praise,

For the song of the righteous is a prayer unto God.

Sing alleluia, Amen.

The Ground

A Norwegian, Ola Gjeilo (pronounced Yay-lo) moved to New York City in 2001 to study composition at the Julliard School of Music. Currently based in New York City, he is the composer-in-residence with Voces8. Also very interested in film, he often draws inspiration from movies.

Heaven and earth are full of thy glory.

Glory be to thee, O Lord most high.

Blessed is he who comes in the name of the Lord.

Glory be to thee, O Lord most high.

O Lamb of God, who takes away the sins of the world, have mercy upon us

Grant us peace.

Hark, I Hear the Harps Eternal

This hymn was originally found under the title of "Invitation (New)" in the shape-note hymnal, *Olive Leaf*, which was published by William Hauser and Benjamin Turner in 1878. Shape-note singing, which was quite popular in the 19th century in the South and Midwest, is still popular in some parts of the U.S. today. To help the beginner recognize pitches without having to learn the names of keys or lines and spaces, a distinctive shape was assigned to each note in the 7-note scale. Two of the most well-known shape-note hymnals are *Southern Harmony* and *Sacred Harp*.

Hark, I hear the harps eternal
Ringing on the farther shore,
As I near those swollen waters,
With their deep and solemn roar.
Hallelujah, Hallelujah, Hallelujah, praise the Lamb,
Hallelujah, Hallelujah,
Glory to the great I AM.

And my soul though stained with sorrow,
Fading as the light of day,
Passes swiftly o'er those waters
To the city far away.
Hallelujah, Hallelujah, Hallelujah, praise the Lamb,
Hallelujah, Hallelujah,
Glory to the great I AM.

Souls have crossed before me, saintly,
To that land of perfect rest;
And I hear them singing faintly
In the mansions of the blest.
Hallelujah, Hallelujah, Hallelujah, praise the Lamb,
Hallelujah, Hallelujah,
Glory to the great I AM.

Upcoming Concerts

An Evening of Lerner & Loewe

December 8, 2015, 7:30 p.m. Masterworks Chorale will perform *An Evening of Lerner & Loewe* with the Kansas State University Orchestra. This concert with faculty and student soloists will include great songs from *Camelot*, *Paint Your Wagon*, *Gigi*, *Brigadoon*, and *My Fair Lady*. There is no admission charge for this performance in McCain Auditorium.

Rhapsody III

April 10, 2016, 6:00 p.m. Masterworks Chorale will join the Flint Hills Children's Choir and the choirs from Kansas State University for *Rhapsody III* in the Kauffman Center for the Performing Arts in Kansas City, MO. The work to be performed with the Kansas City Symphony and the Kansas City Ballet is *Carmina Burana*. Tickets go on sale December 6, 2015.

History of Flint Hills Masterworks Chorale

Flint Hills Masterworks Chorale was founded in the fall of 1994 by Ruth Robertson, a voice teacher in the Music Department at Manhattan Christian College. By the end of her first year conducting the chorus, Ruth had finished her doctorate, and she moved away from Manhattan to take a university teaching position. The choir was then directed for a year by Cherié Caulley, a local church choir director, who was succeeded in turn by MCC faculty member RubyAnn Poulson, also for a year. In 1997 RubyAnn handed the baton to a young British musician who was a graduate of the University of Kansas, and who remained in the United States to teach at MCC. Dr. Ian Coleman conducted the choir for five years. Dr. Reginald Pittman from Kansas State University directed the chorale 2002-2014, taking the group on tours to Europe in 2009 and 2012. Dr. Julie Yu, Co-Director of Choral Studies at Kansas State, became our director in Fall 2014. Mary Ann Buhler has accompanied the choir throughout its history.

A Special Thank You to:

- First Lutheran Church & Kansas State University for the generous use of their facilities for rehearsals and concert
- Our soloists for sharing their talent with us
- Penny Senften and the Manhattan Arts Center for publicity
- Dr. Pamela Kempton for her help with rehearsals



**Interested in singing in the
Flint Hills Masterworks Chorale?**

Contact Mary Ann Buhler at 785-539-3571

or

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www.mccks.edu/academics/masterworks

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