



**F**lint Hills  
**M**asterworks  
**C**horale

# Holiday Concert

**Dr. Julie Yu**  
*Director*

**Mary Ann Buhler**  
*Organist/Pianist*

**Robert Hamilton, Assistant Director**

**December 5, 2014**  
**7:30 p.m.**  
**All Faiths Chapel**

*Sponsored by*  
*Manhattan Christian College*

## Masterworks Program

***Te Deum, Opus 103*.....Antonín Dvořák**

*Te Deum laudamus* (1841-1904)

*Tu Patris suscepturus hominem*

*Aeterna faccum Sanctis*

*Dignare, Domine*

Natalie Curran, Soprano

Randall Frye, Baritone

***Oratorio de Noel*.....Camille Saint-Saëns**

Prelude in the Style of Bach (1835-1921)

Et Pastores erant; Gloria

Expectants expectavi Dominum

Domine, ego credidi

Benedictus qui venit

Quare fremuerunt gentes

Tecum principium

Alleluja

Consurge, Filia Sion

Tollite hostias

Amy Rosine, Soprano

Natalie Curran, Soprano

Janie Brokenicky, Mezzo-Soprano

Reginald Pittman, Tenor

Randall Frye, Baritone

***Many Moods of Christmas, Suite Four***

arr. by Robert Shaw & Robert Russell Bennett

Break Forth, O Beauteous Heavenly Light

The First Nowell

O Little Town of Bethlehem

I Saw Three Ships

Deck the Halls with Boughs of Holly

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***Everyone is invited to attend a reception honoring  
Dr. Reginald Pittman immediately following the program in the  
McCain Courtyard.***

# Flint Hills Masterworks Chorale Personnel

## Sopranos

Betsy Baddeley  
Leslie Campbell  
Laura Gayle Coon  
Melissa Cortner  
Natalie Curran  
Karen Garrett  
Gloria Holcombe  
Pamela Kempton  
Linda Lawrence  
Glenda Leung  
Gretchen Lewis  
Emily Mark  
Marilyn Masterson  
Janice McGregor  
Becky McQuilliam  
Tammi Paolilli  
Lynn Parsons  
Doris Phillips  
Martha Seaton  
Dona Sidorfsky  
Sharon Smith

## Basses

Chris Bailey  
Cameron Beatty  
Bob Clark  
Matthew Cloud  
Aaron Engelman  
Dick Hayter  
Matthew Honas  
Jim Lewis  
Joshua McCrickard  
Michael Oldfather  
Jerry Rosine  
Scott Schlender  
Frank Sidorfsky  
Kent Smith  
Larry Weaver  
Brian Wilson  
Loren Wilson  
David Wright

## Altos

Caprice Becker  
Cathy Bitikofer  
Kathryn Bleam  
Marilyn Bunyan  
Jodi Caldwell  
Betty Chatham  
Enid Cocke  
Christy Zimmer Coyle  
Jennifer Edwards  
Pat Ekart  
Nelda Elder  
Gail Eyestone  
Hannah Graves  
Barbara Hayter  
Adrienne Hamann  
Elaine Johannes  
Patricia Kolonosky  
Marcia McFarland  
Janet McGillivray  
Kristin Mulready-Stone  
Hannah Nunnenkamp-Engelman  
Ronna Olivier  
Penny Senften  
Teresa Snyder  
Karen L. Tinkler  
Eva Zurek

## Tenors

Lew Cocke  
Larry Davis  
Thomas Fish  
Robert Hamilton  
Jeff Johansen  
Megan Kennelly  
Greg Knittel  
Chris Little  
Dick Seaton  
Thomas Snyder  
Grant Stucky

## Te Deum

Greatly influenced by folk music, Antonín Dvořák is considered one of the greatest composers from what is now the Czech Republic. He originally began to learn butchery, the trade of his father and grandfather, but eventually persuaded his father to let him become a professional musician. A violist, pianist, and organist, he composed in almost every medium.

In 1892-5 Dvořák lived in the United States, teaching and composing at the National Conservatory of Music in New York. His arrival was timed to coincide with the 400th anniversary of the discovery of America. To commemorate the occasion he was commissioned to write a piece incorporating Rodman Drake's poem "The American Flag," but it did not get to him in time, so he opted to write a work for choir and orchestra on the Latin hymn, *Te Deum*. This hymn, which appealed to his deep religious convictions, is first mentioned in the *Rule of St. Caesarius*, A.D. 502, and has been found in other manuscripts by many other titles. Written right before his cello concerto, the two works share a few similar motifs. It premiered on October 21, 1892 in Carnegie Hall with a choir of 250 singers conducted by Dvořák. Eventually he set "The American Flag" to music, but it was not considered among his better works.

*We praise you, O God;  
We acknowledge you to be the Lord.  
All the earth worships you,  
The everlasting Father.  
To you all Angels, the heavens, and all powers,  
The cherubim and seraphim proclaim without ceasing:  
Holy, Holy, Holy, Lord God of Hosts!  
The heavens and the earth are full of your majesty.  
The glorious chorus of the Apostles,  
The admirable company of the Prophets,  
The white-robed army of Martyrs praises thee.  
Throughout the whole world the holy Church praises you,  
The Father of infinite majesty;  
They praise your admirable, true, and only Son;  
And also the Holy Spirit, our Advocate.*

*You are the King of glory, O Christ,  
You are the eternal Son of the Father.  
To deliver us, you became human,  
And did not disdain the Virgin's womb.  
Having blunted the sting of death, You  
Opened the kingdom of heaven to all believers.  
You sit at the right hand of God,  
In the glory of the Father.  
You are believed to e the Judge who will come.  
Therefore, we beseech you,  
Come to the aid of your servants, whom  
You have redeemed by your precious blood.*

*Make them to be numbered with thy saints  
In glory everlasting.  
Save your people, O Lord, and bless your inheritance.  
Govern them, and extol them from now into eternity.  
Day by day, we bless you;  
And we praise your name for ever, yea, for ever and ever.  
Vouchsafe, O Lord, to keep us this day without sin.  
Have mercy upon us, O Lord, have mercy upon us.  
Let thy mercy be upon us, O Lord  
As we have trusted in thee.  
In thee, O Lord, I have trusted:  
Let me never be confounded.*

## **Christmas Oratorio**

A child prodigy, Camille Saint-Saëns began studying piano at 2½ years of age. He had perfect pitch and composed his first piece a little after his third birthday. At age seven he began studying composition and organ, and eventually became one of the most respected musicians in France.

In 1958, the Church of the Madeleine in Paris, where Saint-Saëns was organist, commissioned him to write an oratorio for its Christmas

celebration. Only 23, he started work on his Christmas Oratorio on December 4 and had it completed by the 15th. The work tells the Christmas story, adding commentary on the event.

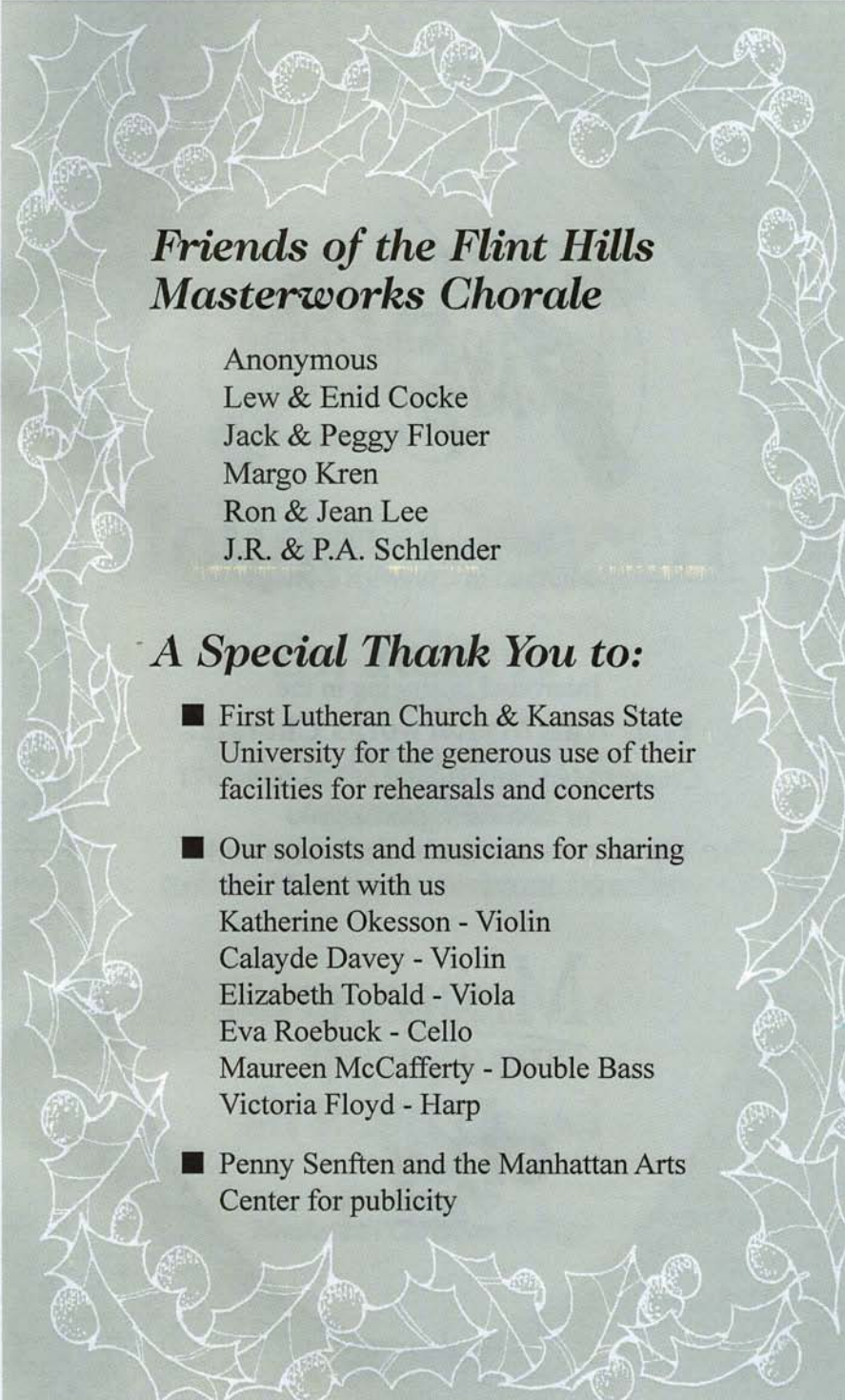
*Prelude in the Style of Bach*  
*There Were Shepherds*  
*Patiently, Patiently Have I Waited for the Lord*  
*In My Heart I Believe*  
*Blessed, Blessed Is He Who Cometh*  
*Wherefore Do the Heathen Clamor?*  
*My Soul Doth Magnify*  
*Alleluia, Alleluia, Alleluia*  
*Arise Now, Daughter of Zion!*  
*Praise Ye the Lord of Hosts*

### **Many Moods of Christmas, Suite Four**

Shaw (1916-1999) was a noted choral and orchestra director. He was the director of the choral departments of the Julliard School and the Berkshire Music Center, Tanglewood, from 1945 to 1948. In 1948 he founded the Robert Shaw Chorale, which for 20 years was America's premier touring choral group. In 1967 he became the music director of the Atlanta Symphony Orchestra, building it into a major American orchestra. After he stepped down, he served as music director emeritus and conductor laureate until his death.

A native of Kansas City, Missouri, Robert Russell Bennett (1894-1981) is best known for his orchestration of numerous well-known Broadway and Hollywood musicals, many by such well-known composers as Irving Berlin, Cole Porter, Richard Rodgers, and George Gershwin. In addition to his orchestrations, he completed almost 200 original works, many for wind band.

Shaw and Bennett collaborated on four medleys of Christmas music called *Many Moods of Christmas*. The carols in each medley center on a similar theme.



## *Friends of the Flint Hills Masterworks Chorale*

Anonymous  
Lew & Enid Cocke  
Jack & Peggy Flourer  
Margo Kren  
Ron & Jean Lee  
J.R. & P.A. Schlender

### *A Special Thank You to:*

- First Lutheran Church & Kansas State University for the generous use of their facilities for rehearsals and concerts
- Our soloists and musicians for sharing their talent with us  
Katherine Okesson - Violin  
Calayde Davey - Violin  
Elizabeth Tobald - Viola  
Eva Roebuck - Cello  
Maureen McCafferty - Double Bass  
Victoria Floyd - Harp
- Penny Senften and the Manhattan Arts Center for publicity



Established in 1994  
by Manhattan Christian College

Interested in singing in the  
**Flint Hills Masterworks Chorale?**  
Contact Mary Ann Buhler at 785-539-3571  
or [mabuhler@mcccks.edu](mailto:mabuhler@mcccks.edu)  
[www.mcccks.edu/academics/masterworks](http://www.mcccks.edu/academics/masterworks)

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