

FLINT HILLS
MASTERWORKS
CHORALE

Spring Concert

**Dr. Reginald Pittman,
Director**

**Mary Ann Buhler,
Pianist**

Jodi Caldwell, Assistant Director

**May 7, 2013, 7:30 p.m.
First United Methodist Church**

**Sponsored by
*Manhattan Christian College***

Mass in Ab Major, No. 5..... Franz Schubert
(1797-1828)

Kyrie

Gloria

Credo

Sanctus

Benedictus

Agnus Dei

Katharina Janik Bossmann , soprano

Patricia Thompson, alto

Bryan Pinkall, tenor

Tim Cassidy, bass

Intermission

Five Mystical Songs..... Ralph Vaughan Williams
(1872-1958)

Easter

I got me flowers

Love bade me welcome

The Call

Antiphon

Drew Hansen, baritone

The Seasonings (S. 1½ tsp.)..... P.D.Q. Bach
(1807-1742)?

Tarragon of virtue is full

And there were in the same country a.k.a. Peter Schickele

Bide thy thyme (b. 1935)

Fugue

Then asked he

By the leeks of Babylon

Then she gave in

Open sesame seeds

So saying

Summer is a cumin seed

To curry favour, favour curry

Chantelle Trowbridge, soprano

Sarah Wirtz, alto

Bryan Pinkall, tenor

Randall Frye, baritone

Program Notes

Mass in Ab by Schubert

Schubert began composing his fifth mass in November 1819, but did not finish it until September 1822. Born in Vienna, he studied composition with Antonio Salieri.

Kyrie - Lord have mercy upon us. Christ have mercy upon us. Lord have mercy upon us.

Gloria - Lamb of God, who takest away the sins of the world, grant them peace. Lamb of God, who takest away the sins of the world, grant them everlasting rest. May eternal light shine on them, O Lord, with Thy saints forever, because Thou art merciful. Grant the dead eternal rest, O Lord, and may perpetual light shine on them, with Thy saints forever, because Thou art merciful.

Credo - We believe in one God, the Father, the Almighty, maker of heaven and earth, of all that is seen and unseen. We believe in one Lord, Jesus Christ, the only Son of God, eternally begotten of the Father, God from God, Light from Light, true God from true God, begotten, not made, of one Being with the Father. Through him all things were made. For us and for our salvation he came down from heaven: by the power of the Holy Spirit he became incarnate from the Virgin Mary, and was made man. For our sake he was crucified under Pontius Pilate; he suffered death and was buried. On the third day he rose again in accordance with the Scriptures; he ascended into heaven and is seated at the right hand of the Father. He will come again in glory to judge the living and the dead, and his kingdom will have no end. We believe in the Holy Spirit, the Lord, the giver of life, who proceeds from the Father and the Son. With the Father and the Son he is worshiped and glorified. He has spoken through the Prophets. We believe in one holy catholic and apostolic Church. We acknowledge one baptism for the forgiveness of sins. We look for the resurrection of the dead, and the life of the world to come. Amen.

Sanctus - Holy, holy, holy, Lord God of Sabaoth. Heaven and earth of are full of Thy glory. Hosanna in the highest.

Benedictus - Blessed is He who cometh in the name of the Lord. Hosanna in the highest.

Agnus Dei - Lamb of God, who takest away the sins of the world, grant them peace. Lamb of God, who takest away the sins of the world, grant them everlasting rest. May eternal light shine on them, O Lord, with Thy saints forever, because Thou art merciful. Grant the dead eternal rest, O Lord, and may perpetual light shine on them, with Thy saints forever, because Thou art merciful.

Five Mystical Songs by Vaughn Williams

Written in 1911 for the Three Choirs Festival, Vaughn Williams' *Five Mystical Songs* are based on poems by George Herbert.

The Seasonings (S. 1½ tsp.) by P.D.Q. Bach

Rummaging around in a castle in 1954, Professor Peter Schickele found a part of a piece of music written by P.D.Q. Bach, the "last and the least" of J.S. Bach's many children. Thanks to Professor Schickele's diligence, he has found more than 40 missing P.D.Q. Bach scores, one of the most famous of which is a rendition of Beethoven's *Fifth Symphony*, narrated as if it were a football game. In addition to appearing with numerous symphonies around the world, Peter Schickele has also composed more serious music, having studied composition with Darius Milhaud and Vincent Persichetti at The Julliard School of Music.

Flint Hills Masterworks Chorale Personnel

Sopranos

Betsy Baddeley
Laura Gayle Coon
Melissa Cortner
Karen Garrett
Gretchen Lewis
Bethany Ludwikosly
Emily Mark
Marilyn Masterson
Janice McGregor
Lynn Parsons
Doris Phillips
Martha Seaton
Sharon Smith
Telva Swenson
Chantelle Trowbridge

Tenors

Margaret Carlisle
Lew Cocke
Larry Davis
Thomas Fish
Glenn Horton-Smith
Eli Karst
Greg Knittel
Chris Little
Dick Seaton
Bob Swenson
Loren Wilson

Basses

Chris Bailey
Cameron Beatty
Kenan Bitikofer
William K. Bunyan
Bob Clark
Dick Hayter
Phil Kvasnica
Ron Lee
Jim Lewis
Tom Phillips
Jeff Rogosch
Scott Schlender
Jim Shanteau
Frank Sidorfsky
Kent Smith
Thomas Snyder
Larry Weaver

Altos

Joyce Amtoft
Caprice Becker
Cathy Bitikofer
Kathy Bleam
Marilyn Bunyan
Jodi Caldwell
Betty Chatham
Fran Churchill
Enid Cocke
Jennifer Edwards
Pat Ekart
Nelda Elder
Gail Eyestone
Barbara Hayter
Elizabeth Hernández
Elaine Johannes
Patricia Kolonosky
Jean Lee
Janet McGillivray
Korbin Schmidt
Teresa Snyder
Eva Zurek

A SPECIAL THANK YOU TO:

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for rehearsals and concerts
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- ☞ Penny Senften and the Manhattan Arts Center for
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Interested in singing in the
Flint Hills Masterworks Chorale?
Contact Mary Ann Buhler at 539-3571

or

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www.mcccks.edu/academics/masterworks

