

**FLINT HILLS
MASTERWORKS
CHORALE
FALL CONCERT**

In Memory of
BRIAN SWENSON

Dr. Reginald Pittman, Director
Mary Ann Buhler, Pianist



December 17, 2013
7:30 p.m.
First United Methodist Church

Christmas Oratorio, BWV 248J. S. Bach (1685-1750)

Amy Rosine, soprano
Patricia Thompson, alto
Andrew Sweeney, tenor
Bryan Pinkall, evangelist
Drew Hanson, bass
Karen Large, flute

Craig B. Parker, Becki Walenz, and Deborah Caldwell,
trumpets

INTERMISSION

The First Noel.....arr. Dan Forrest (b. 1978)

The Three Kings Healey Willan (1880-1968)

In the Bleak Mid-Winter.....Stephen Main (b. 1963)

Chantelle Constable, soprano
Nora Lewis, oboe

The Shepherd's Carol..... Bob Chilcott (b. 1955)

Here's a Pretty Little Baby Christmas Spiritual
arr. André J. Thomas (b. 1952)

Reg Pittman, tenor
Karen Large, flute
Gordon Lewis, string bass
Neil Dunn, percussion
Kurt Gartner, percussion



Christmas Oratorio by J. S. Bach

Part I

Christians, be joyful – chorus
Now it came to pass in those days – evangelist recitative
See now the bridegroom – evangelist recitative
Prepare thyself, Zion – alto solo
How shall I fitly meet thee – chorus
And she brought forth her first-born son – evangelist recitative
For us to earth He cometh poor -- chorus & bass recitative
Mighty Lord, and King all-glorious – bass solo
Ah! Dearest Jesus – chorus

Part II

And there were Shepherds -- evangelist recitative
Break forth, O beauteous, heavenly Light – chorus
And the Angel said to them – evangelist, soprano recitative
What God to Abraham revealed – bass recitative
Haste, ye Shepherds – tenor solo
And this is the sign to you – evangelist recitative
Within yon gloomy manger – chorus
O haste ye, then – bass recitative
Slumber, beloved – alto solo
And suddenly there was with the angel – evangelist recitative
Glory to God in the highest – chorus
'Tis right that Angels thus should sing – bass recitative
With all Thy hosts – chorus

Part III

Hear, King of Angels – chorus
And when the angels – evangelist recitative
Let us even now go to Bethlehem – chorus
He bids us comfort take – bass recitative
The Lord hath all these wonders wrought – chorus
Lord, Thy mercy – soprano, bass duet
And they came with haste – evangelist recitative
Yes, yes! my heart – alto recitative
Thee with tender care – chorus
And the shepherds returned – evangelist recitative
Rejoice and sing – chorus
Hear, King of Angels – chorus

Johann Sebastian Bach wrote his *Christmas Oratorio* in 1734, five years after his *St. Matthew Passion*. He was 49 years old at the time. Written in six parts, it was designed for each section to be performed on different days: Christmas, the first and second days after Christmas, on New Year's Day, the following Sunday, and then on Epiphany.

As with the *St. Matthew Passion*, the *Christmas Oratorio* was intended to be performed in church, either as a portion of the service, or as an extension of it. While the *Passion* reflects Christians' sorrow and penitence during Holy Week, the *Oratorio* proclaims the joy of the Christmas season.

Interspersed throughout the *Oratorio* are chorales, some of which may be familiar to the audience. "How shall I fitly meet thee" in Part I is used in the *Passion*. In Part II, "Break forth, O beauteous, heavenly light" is a Lutheran hymn.

Dan Forrest has his master's degree in piano performance and doctorate in composition from the University of Kansas. He has won several national awards with his choral works, some of which have been performed in Carnegie Hall, the Kennedy Center, and Lincoln Center.

Born in England and transplanted to Canada, Healey Willan was an organist. He composed more than 800 pieces, primarily sacred works.

The son of musicians, Stephen Main performed as a choirboy at St. Thomas Church Fifth Avenue. An organist and harpist, he composes not only choral music, but also symphonic music and music for films.

~~A member of The King's Singers for twelve years,~~ Bob Chilcott is a full-time composer. He has conducted choirs in 23 different countries. Principal Guest Conductor of the BBC Singers, he has had a number of his choral works published in German, Swedish, Norwegian, and Slovenian.

André Thomas is Director of Choral Activities and Professor of Choral Music Education at Florida State University. A graduate of Friends University for his undergraduate degree, he is in demand as a choral adjudicator, clinician, and director of Honor/All-State Choirs throughout the United States, Europe, Asia, New Zealand, and Australia.

Flint Hills Masterworks Chorale Personnel

Sopranos

Leslie Campbell
Laura Gayle Coon
Melissa Cortner
Megan Dwyer
Karen Garrett
Helen Hutchison
Pamela Kempton
Gretchen Lewis
Bethany Ludwikosly
Emily Mark
Marilyn Masterson
Janice McGregor
Pat Miksch
Lynn Parsons
Doris Phillips
Martha Seaton
Dona Sidorfsky
Sharon Smith
Telva Swenson
Chantelle Trowbridge

Basses

Chris Bailey
Cameron Beatty
Kenan Bitikofer
William K. Bunyan
Bob Clark
Dick Hayter
Ron Lee
Jim Lewis
Tom Phillips
Jeff Rogosch
Scott Schlender
Jim Shanteau
Frank Sidorfsky
Kent Smith
Larry Weaver

Altos

Caprice Becker
Cathy Bitikofer
Kathy Bleam
Marilyn Bunyan
Jodi Caldwell
Betty Chatham
Enid Cocke
Jennifer Edwards
Pat Ekart
Nelda Elder
Gail Eyestone
Barbara Hayter
Elaine Johannes
Patricia Kolonosky
Rose Lawrence
Jean Lee
Linda McClung
Janet McGillivary
Marcia Molina
Penny Senften
Teresa Snyder
Eva Zurek

Tenors

Margaret Carlisle
Lew Cocke
Larry Davis
Thomas Fish
Eli Karst
Megan Kennelly
Greg Knittel
Chris Little
Dick Seaton
Tom Snyder
Bob Swenson
Loren Wilson

A SPECIAL THANK YOU TO:

*First Lutheran Church and First United Methodist Church
for the generous use of their facilities
during rehearsals and for this concert;*

*Our soloists and instrumentalists
for sharing their talent with us;*

Jodi Caldwell for assistance with rehearsals;

Penny Senften and the Manhattan Arts Center for publicity.

*Tonight's donations to the
Flint Hills Masterworks Chorale
will be used for an honorarium for our guest musicians*

**Interested in singing in the
Flint Hills Masterworks Chorale?
<http://mcecks.edu/academics/masterworks>
Contact Mary Ann Buhler at 785-539-3571
or
<mabuhler@mcecks.edu>**

**Flint Hills Masterworks Chorale is a member of
the Manhattan Area Arts & Humanities Coalition
and is sponsored by Manhattan Christian College.**

