

**FLINT HILLS  
MASTERWORKS  
CHORALE  
SPRING CONCERT**

**Dr. Reginald Pittman, Director  
Mary Ann Littrell, Pianist**

**May 3, 2005  
7:30 p.m.  
First United Methodist Church**

**Sponsored by  
*Manhattan Christian College***

Coronation Mass, K. 317 ..... W. A. Mozart  
Kyrie (1756-1791)  
Gloria  
Credo  
Sanctus  
Benedictus  
Agnus Dei

*Marilyn Masterson, Janie Anthony  
Bryan Pinkall, Matthew Fallesen, soloists*

INTERMISSION

In Music God Is Glorified ..... Lloyd Pfautsch  
O Be Joyful in the Lord

*Leaves of Grass* ..... William D. Hall

Here the Frailest Leaves of Me

*Jennifer Edwards, soloist*

Among the Multitude

*Matthew Fallesen, soloist*

Sometimes with One I Love

*Bryan Pinkall, soloist*

*The Tender Land* ..... Aaron Copland

Stomp Your Foot

(1900-1990)

The Promise of Living

Esto Les Digo ..... Kinley Lange

*Where two or three are gathered in My name,*

*There I will be also.*

**A SPECIAL THANK YOU**

◆ *First United Methodist Church and First Lutheran Church  
for the generous use of their facilities  
for rehearsals and this concert*

◆ *Our soloists for sharing their talent with us*

## Translations

### Coronation Mass

Kyrie – Lord have mercy upon us. Christ, have mercy upon us.  
Lord, have mercy upon us.

Gloria – Glory to God in the highest, and on earth peace to men of good will. We praise you, we bless you. We worship you. We glorify you. We thank you for your great glory, Lord God, King of Heaven, God, Father Almighty. O Lord, the only begotten Son, Jesus Christ. Lord God, Lamb of God, Son of Father who takes away the sins of world, receive our prayer. You who sit at right hand of Father, have mercy on us. For you alone are holy, you alone, Lord. You alone are the most high, Jesus Christ, with the Holy Spirit in the glory of God the Father. Amen

Credo – I believe in one God, the Father Almighty, Maker of heaven and earth, of all things visible and invisible, in one Lord, Jesus Christ, the only begotten Son of God, begotten of his Father before all worlds, God of God, light of light, very God of God, begotten, not made, by whom all things were made, who for us men and our salvation came down from heaven. He was made incarnate by the by the Holy Ghost of the Virgin Mary, and was made man, he was crucified under Pontius Pilate, suffered, and was buried. On the third day he rose again according to the Scriptures and ascended into heaven and sits ~~at~~ <sup>on</sup> right hand of the Father. He shall come again in glory to judge both the quick and the dead; whose kingdom shall have no end. I believe in the Holy Ghost, the Lord, the Giver of Life, who proceeds from the Father and the Son, who with the Father and the Son together is worshiped, who with the Father and the Son is glorified, who spoke by the Prophets. I acknowledge baptism for the remission of sins, death, and the life of the world to come. Amen.

Sanctus – Holy, holy, holy, Lord God Sabaoth. Heaven and earth are full of Thy glory. Hosanna in the highest.

Benedictus – Blessed is he who comes in the name of the Lord.  
Glory be to you, O Lord most high.

Agnus Dei – Lamb of God, who takes away the sins of the world, have mercy on us. Lamb of God, who takes away the sins of the world, grant us peace.

## FLINT HILLS MASTERWORKS CHORALE PERSONNEL

### Sopranos

Margaret Bickers  
Kayla Campbell  
Kathy Coleman  
Kristan Corwin  
Lindsay Davidson  
Karen Garrett  
Stacia Gray  
Juli Griffith  
Elizabeth Harmon  
Gretchen Lewis  
Marilyn Masterson  
Doris Phillips  
Anita Stuckenschmidt  
Rebekah Wenger  
Kylie Worcester

### Altos

Barbara Blair  
Marilyn Bunyan  
Enid Cocke  
Pamela Davis  
Jennifer Edwards  
Nelda Elder  
Melissa Galitzer  
Janet McGillivary  
Elfrieda Nafziger  
Ann Sanders  
Penny Senften

### Tenors

Margaret Carlisle  
Lewis Cocke  
Larry Davis  
Thomas Fish  
Bob Hartenstein  
Glenn Horton-Smith  
Rod Howell  
Dick Seaton  
Mark Snider

### Basses

Bill Bunyan  
Robert Clark  
Roger Lemmons  
Jim Lewis  
John Schlender  
Scott Schlender  
Frank Sidorfsky

**Interested in singing in the  
Flint Hills Masterworks Chorale?  
Contact Mary Ann Littrell at 539-3571**

**or**

**<[mlittrel@mccks.edu](mailto:mlittrel@mccks.edu)>**

**[www.mccks.edu/academics/masterworks.html](http://www.mccks.edu/academics/masterworks.html)**