

**FLINT HILLS
MASTERWORKS
CHORALE
SPRING CONCERT**

**Ian Coleman, Director
Mary Ann Littrell, Organ & Celesta**

**Tuesday, May 7, 2002
Grace Baptist Church
7:30 p.m.**

**Sponsored by
Manhattan Christian College
Music Ministry Program**

PROGRAM NOTES

Hello and welcome to our concert this evening, and a special welcome to those of you who are here as a part of National Tourism Week in Manhattan. Tonight we are in for a treat. Mozart's Requiem Mass is deservedly one of the most well know and well loved of all his pieces, although a large portion of it was not actually written by Mozart who died in the middle of its composition. The work was finished by his student Süssmayer, who knew very well what Mozart would have intended, and may well have owned sketches, by Mozart, for the final work. We are using soloists (each of whom is doing a wonderful job) from within the Chorale evening with the exception of Reg Pittman, who has given his time and great talent as our tenor soloist, for which I am very grateful.

To complement this work we will also perform the spirituals from *A Child of Our Time*, an extended oratorio by Michael Tippett. I first sang this work as an undergraduate student and fell in love with these arrangements of some of the best loved and most well known African American spirituals. Tippett has arranged them in such a way as to produce a full rich sound from the choir by doubling many of the voice parts throughout the texture and by the addition of soloists, who he calls 'leaders', within the choir. Daniel Pinkham is a well known choral composer in America. His *Easter Cantata* is a wonderful piece full of interesting tonal colors and textures. Sometimes slow and reflective, sometimes fast and rhythmic or occasionally large and majestic, this piece is exciting and challenging to sing.

As always, I could not do this without the help and dedication of Mary Ann Littrell, who as our accompanist is always amazing us in rehearsal with her ability to seemingly play everyone's part and her own accompaniment all at the same time! I thank her very much. Equally, this chorale would not be here if it were not for its members. Again I have asked much of them and they have risen to and exceeded the challenge. It has been a pleasure to work with them all this year. We hope you enjoy our selection tonight.

Ian Coleman.

- A Child of Our Time* Sir Michael Tippett
Five Negro Spirituals (b. 1905)
 Steal Away
 Nobody Knows
 Go Down, Moses
 By and By
 Deep River
*Bob Hartenstein, Rod Howell, Lisa Ingram,
 Jim Lewis, & Marilyn Masterson, soloists*

- Easter Cantata* Daniel Pinkham
 I. Prelude (b. 1923)
 IIIA. St. Matthew 28:5-7
 And the angel said unto them: Fear not, for I know that ye seek
 Jesus, which was crucified. He is not here, for He is risen as He
 said. He is risen!
 IIIB. Canon
 Go quickly, and tell that He is risen from the dead.
 IV. Psalm 118:24; Psalm 68:32-34
 This is the day which the Lord hath made; we will rejoice and be
 glad in it. Thou art ascended on high, Thou hast led captivity
 captive: sing unto God, ye kingdoms of the earth. O sing praises
 unto the Lord: to Him that rideth upon the heavens of heavens,
 which were of old; lo, He doth send out His voice, and that a
 mighty voice. Ascribe ye strength unto God: His excellency is
 over Israel, and His strength is in the clouds. Alleluia!
Jennifer Coleman, Organ

INTERMISSION

- Requiem* Wolfgang Amadeus Mozart
 (1756-1791)

Requiem - Grant them eternal rest, O Lord, and may perpetual light shine on them. Thou, O God, art praised in Sion, and unto Thee shall the vow be performed in Jerusalem. Hear my prayer, unto Thee shall all flesh come. Grant them eternal rest, O Lord, and may perpetual light shine on them.

Kyrie - Lord have mercy upon us. Christ have mercy upon us. Lord have mercy upon us.

Dies irae - Day of wrath, that day will dissolve the earth in ashes as David and the Sibyl bear witness. What dread there will be when the Judge shall come to judge all things strictly.

Tuba mirum - A trumpet, spreading a wondrous sound through the graves of all lands, will drive mankind before the throne. Death and Nature shall be astonished when all creation rises again to answer to the Judge. A book,

written in, will be brought forth in which is contained everything that is, out of which the world shall be judged. When therefore the Judge takes His seat whatever is hidden will reveal itself. Nothing will remain unavenged. What then shall I say, wretch that I am, what advocate entret to speak for me, when even the righteous may hardly be secure?

Rex tremendae - King of awful majesty, who freely savest the redeemed, save me, O fount of goodness.

Recordare - Remember, blessed Jesu, that I am the cause of Thy pilgrimage, do not forsake me on that day. Seeking me Thou didst sit down weary, Thou didst redeem me, suffering death on the cross. Let not such toil be in vain. Just and avenging Judge, grant remission before the day of reckoning. I groan like a guilty man. Guilt reddens my face. Spare a suppliant, O God. Thou who didst absolve Mary Magdalene and didst hearken to the thief, to me also hast Thou given hope. Place me among Thy sheep and separate me from the goats, setting me on Thy right hand.

Confutatis - When the accursed have been confounded and given over to the bitter flames, call me with the blessed. I pray in supplication on my knees. My heart contrite as the dust, safeguard my fate.

Lacrymosa - Mournful that day when from the dust shall rise guilty man to be judged. Therefore spare him, O God. Merciful Jesu, Lord, grant them rest.

Domine Jesu - Lord Jesus Christ, King of glory, deliver the souls of all the faithful departed from the pains of hell and from the bottomless pit. Deliver them from the lion's mouth. Neither let them fall into darkness nor the black abyss swallow them up. And let St. Michael, Thy standard-bearer, lead them into the holy light which once Thou didst promise to Abraham and his seed.

Hostias - We offer unto Thee this sacrifice of prayer and praise. Receive it for those souls whom today we commemorate. Allow them, O Lord, to cross from death into the life which once Thou didst promise to Abraham and his seed.

Sanctus - Holy, holy, holy, Lord God of Sabaoth. Heaven and earth are full of Thy glory. Hosanna in the highest.

Benedictus - Blessed is He who cometh in the name of the Lord. Hosanna in the highest.

Agnus Dei - Lamb of God, who takest away the sins of the world, grant them peace. Lamb of God, who takest away the sins of the world, grant them everlasting rest. May eternal light shine on them, O Lord, with Thy saints forever, because Thou art merciful. Grant the dead eternal rest, O Lord, and may perpetual light shine on them, with Thy saints forever, because Thou art merciful.

*Marilyn Masterson, Lisa Ingram,
Dr. Reginald Pittman, & Scott Schlender, soloists*

A SPECIAL THANK YOU

♦ *Grace Baptist Church for the generous use of their facilities*

♦ *Dr. David Littrell & the K-State Music Department
for the use of their celesta*

♦ *Penny Senften for her untiring help with publicity*

FLINT HILLS MASTERWORKS CHORALE

Sopranos

Katy Bach
Kathy Coleman
Trudy Fryer
Juli Griffith
Melanie Horton
Lisa Ingram
Gretchen Lewis
Marilyn Masterson
Sharon Morcos
Doris Phillips
Martha Seaton
Melanie Shallock
Dona Sidorfsky
Susanne Siepl-Coates

Altos

Cathy Bitikofer
Marilyn Bunyan
Enid Cocke
Jennifer Coleman
Pam Davis
Melissa Galitzer
Lauren Henderson
Midge Jones
Janet McGillivary
Pat Schlender
Penny Senften

Tenors

Margaret Carlisle
Lewis Cocke
Larry Davis
John Green
Bob Hartenstein
Rod Howell
Steve Lundeen
Dianna Marshall
Dick Seaton
Michael Stadler

Basses

Chris Bailey
Frank Baker
Bart Bartholomew
Bill Bunyan
Robert Clark
Robert Kruh
Roger Lemmons
Jim Lewis
John Schlender
Scott Schlender
Frank Sidorfsky

In honor of National Tourism Week,
if you have an apple in this box, please
claim your Mozart CD at the Welcome Center

Interested in singing in the Flint Hills Masterworks Chorale?
Contact Mary Ann Littrell at 539-3571 or <mlittrel@mccks.edu>.
www.mccks.edu/academics/masterworks.html