

**FLINT HILLS
MASTERWORKS
CHORALE
FALL CONCERT**

**Dr. Reginald Pittman, Director
Mary Ann Littrell, Organist & Pianist**

**Tuesday, December 10, 2002
Grace Baptist Church
7:30 p.m.**

**Sponsored by
Manhattan Christian College**

Magnificat Giovanni Battista Pergolesi
Magnificat (1710-1736)
Et Misericordia
Deposuit
Suscepit Israel
Sicut Locutus Est
Sicut Erat In Principio

Kathy Coleman, Virginia Pape,
Robert Swenson, Scott Schlender, soloists
Laura Minns, Sonder Smith, violins
Kristy Rukavina, viola
Jana Rieger, 'cello

Blow Ye the Trumpet, Op. 51, b2 Kirk Mechem
(b. 1925)

Jubilate Deo Benjamin Britten
(1913-1976)

INTERMISSION

Quatre Motets pour le temps de Noël Francis Poulenc
O magnum mysterium (1899-1963)
Quem vidistis pastores dicite
Videntes stellam
Hodie Christus natus est

Morning Trumpet arr. Shaw-Parker
Matthew Fallesen, soloist

Witness arr. Jack Halloran

A SPECIAL THANK YOU

- ◆ *Grace Baptist Church for the generous use of their facilities for this concert*
- ◆ *First Lutheran Church for the generous use of their facilities for our rehearsals*
- ◆ *Penny Senften for her untiring help with publicity*

TRANSLATIONS

Magnificat - Giovanni Battista Pergolesi

Magnificat

Praise be to God, my soul doth magnify the Lord. And so rejoicing, my spirit glorifies my Savior. For He regarded the lowliness of His meek handmaiden. For behold, from henceforth shall all generations call me blessed. He that hath thus magnified me, His might is great, His name is holy.

Et Misericordia

And He showeth mercy unto them throughout every generation to them that do fear him. The Lord hath showed both the strength and might of His great arm; He scattered the proud ones, in their heart's desiring.

Deposuit

He hath put down the mighty from their seat, and hath exalted humble men. The hungry people He hath sustained. The rich He sent away unfulfilled.

Suscepit Israel

His servant Israel He has sustained in remembrance of His great mercy.

Sicut Locutus Est

As it was promised to our forefathers, Abraham and his seed forever and evermore. Praise to God, glory to the Father and the Son, and the Holy Spirit.

Sicut Erat in Principio

As it was in the beginning, is now and forever shall be. Amen.

Quatre Motets pour le temps de Noël (Motets for the Season of Christmas) -

Francis Poulenc

O Magnum mysterium

O how great the mystery, and how ineffable the covenant, that simple beasts behold the Christ-Child, as a babe new-born, and lying in a manger stall. O blessed Virgin, hallow'd is thy womb that it could hold the flesh and blood of Christ our Lord.

Quem vidistis pastores dicite

Whom did you see? Shepherds, say! Who was there? Pray tell us who came down to the earth, tell us who appeared! We saw the Infant Child, and angels sang in chorus glorifying God on high. Tell us then! Say what you saw there! Tell the glad tidings that Christ was born to save us!

Videntes stellam

Beholding the star, with joy the Wise Men came and with great gladness: they enter'd in the house, and there offered the Lord gold and myrrh and incense.

Hodie Christus natus est

Born today is Christ, born for us: Comes today, lo! to us the Savior comes: Songs today angels sing, sing to men on earth, And their praise Archangels bring: Loud today the just men cry out, exulting: Glory be, glory to God on high, alleluia.

Flint Hills Masterworks Chorale Personnel

Sopranos

Melissa Boutz
Kathy Coleman
Trudy Fryer
Juli Griffith
Gretchen Lewis
Marilyn Masterson
Sharon Morcos
Jodi Motley
Doris Nelmes
Becky Newman
Doris Phillips
Kathy Pittman
Martha Seaton
Rebekah Wenger
Jennifer Wilson
Jodi Winter

Tenors

Margaret Carlisle
Lewis Cocke
Larry Davis
Bob Hartenstein
Rod Howell
Dick Seaton
Robert Swenson

Altos

Cathy Bitikofer
Jody Brown
Marilyn Bunyan
Enid Cocke
Harmony Dalglish
Pamela Davis
Midge Jones
Janet McGillivary
Elfrieda Nafziger
Vera Orlock
Penny Senften

Basses

Frank Baker
Bart Bartholomew
Paul Brown
Bill Bunyan
Bob Clark
Roger Lemmons
Jim Lewis
David Ludwig
John Schlender
Scott Schlender
Brad Stipcak

*It's a pleasure to be conducting the Masterworks Chorale.
This chorale has been an active and productive group for
many years due to faithful, talented members, dedicated
leaders, and our sponsor, Manhattan Christian College.
We invite you to become a member. - Dr. Reginald Pittman*

**Interested in singing in the Flint Hills Masterworks Chorale?
Contact Mary Ann Littrell at 539-3571 or <mlittrel@mccs.edu>.
www.mccs.edu/academics/masterworks.html**