

FLINT HILLS MASTERWORKS CHORALE

Ian Coleman, Director
Mary Ann Littrell, Organist

Assisted by

ALLEGRO RINGERS,
Judy Scharmann, Director

Tuesday, May 8, 2001
First United Methodist Church
7:30 p.m.

Sponsored by
Manhattan Christian College
Music Department

PROGRAM

<i>Kyrie from Mass for Four Voices</i> . . .	William Byrd, arr. H. Washington (1543-1623)
Song for Athene	John Tavener
<i>Gloria from Mass for Four Voices</i>	William Byrd arr. H. Washington
<i>Jubilate</i>	Bob Chilcott
O be joyful	
Be ye sure	
O go your way	
Be thankful	
For the Lord is gracious	

INTERMISSION

<i>Sanctus from Mass for Four Voices</i>	William Byrd arr. H. Washington
Through the Day	Ian D. Coleman (b. 1968)
I. Through the Morning	
II. At Noon	
III. In the Early Evening	
<i>Benedictus from Mass for Four Voices</i>	William Byrd arr. H. Washington
Blest Pair of Sirens	C. Hubert H. Parry, arr. C. S. Lang (1848-1918)

PROGRAM NOTES

The Renaissance has been called the "Golden Age" of English choral music. During this period many great composers worked to leave us a wealth of rich polyphonic music. Tonight, throughout our concert, we will sing selections from William Byrd's *Mass for Four Voices*. The rest of the program also features choral music in the British tradition and I hope that you might see how later British composers have taken the music of the "Golden Age" and developed their own styles, unique in many ways to their own time, yet based to a greater or lesser extent upon the foundation of the sixteenth century.

MASS FOR FOUR VOICES

Kyrie

Lord have mercy. Christ have mercy.

Gloria

And on earth peace to people of good will. We praise you. We bless You. We adore You. We glorify You. We give You thanks for Your great glory. Lord God, King of Heaven, God the Father almighty. Lord Jesus Christ, the Only-begotten Son. Lord God, Lamb of God, Son of the Father. You who take away the sins of the world, have mercy on us. You who take away the sins of the world, receive our prayer. You sit at the right hand of the Father, have mercy on us. For You alone are holy. You alone are Lord. You alone are the Most High, Jesus Christ, with the Holy Spirit, in the Glory of God the Father. Amen.

Sanctus

Holy, holy, holy, Lord God of Hosts. Heaven and Earth are filled with Your glory. Hosanna in the highest.

Benedictus

Blessed is he who comes in the name of the Lord. Hosanna in the highest.

The nineteenth century composer C. H. Parry is perhaps best known as the writer of the music for the text Jerusalem, featured in the film *Chariots of Fire*. Tonight we will perform a piece in which you can clearly hear the influence of the polyphonic textures of Byrd and his contemporaries.

The rest of our program is from the twentieth century, which has seen a revival of British music. Tavener, directly influenced by his Greek Orthodox faith, has written a pensive work, performed most notably at the funeral of HRH the Princess of Wales (Lady Diana).

Bob Chilcott's piece was written for and premiered by the University of Kansas choirs under Simon Carrington. Some of our members were able to join Carrington and other choirs this past summer in Carnegie Hall to give the work its New York premier.

Last Christmas we worked as a choir for one of our pieces with Judy Scharmann and the First United Methodist Allegro Ringers. This proved to be a great experience and Judy and I talked about a more extensive work for choir and bells. *Through the Day* is the result of that discussion. It is a setting of a selection of the scripture and creeds from the Book of Common Prayer's services for daily devotion. It was great fun to write and we have enjoyed working on the piece.

As always, the Masterworks Chorale have been a joy to work with. I am thankful also to the Allegro Ringers also for their time and effort, and to Judy for her enthusiastic support of our joint venture. As always, I am indebted to Mary Ann Littrell for her tireless work accompanying the chorale and playing piano and organ for tonight's performance.

ALLEGRO RINGERS

Karen Blakeslee
Evan Leonard
Kathy Leonard
Nancy Monical
Jodi Motley
Kayla Queen

Judy Scharmann
Gayla Strohm
Dawn Stiegert
Jodi Thierer
Ruth Wege
Jane Willich

FLINT HILLS MASTERWORKS CHORALE

Sopranos

Katy Bach
Juli Griffith
Carrie Herrington
Marilyn Masterson
Karen Meek
Shannon Moore
Sharon Morcos
Doris Phillips
Lynette Steele

Altos

Jody Brown
Marilyn Bunyan
Enid Cocke
Jennifer Coleman
Pam Davis
Melissa Galitzer
Midge Jones
Janet McGillivary
Pat Schlender
Penny Senften

Tenors

Margaret Carlisle
Lewis Cocke
Larry Davis
Jim Fuller
Joyce Garrels
Rod Howell

Basses

Frank Baker
Paul Brown
Bill Bunyan
Roger Lemmons
John Schlender
Scott Schlender

A special thank you to First United Methodist Church for the generous use of their facilities and to Penny Senften for her untiring help with publicity. An additional thank you to Judy Scharmman and the Allegro Ringers.

Interested in singing in the Flint Hills Masterworks Chorale?
Contact Ian Coleman or Mary Ann Littrell at 539-3571.