

**FLINT HILLS  
MASTERWORKS  
CHORALE  
FALL CONCERT**

*DEDICATED TO THE MEMORY OF*  
**EDITH STUNKEL**

**Ian Coleman, Director  
Shannon Moore, Student Director  
Mary Ann Littrell, Organist**

**Tuesday, December 11, 2001  
First Baptist Church  
7:30 p.m.**

**Sponsored by  
Manhattan Christian College  
Music Ministry Program**

*Christus factus est pro nobis obediens* . . . . . Anton Bruckner  
Christ became obedient for us unto death, (1824-1896)  
even the death of the cross. Wherefore God also hath  
exalted Him, and hath given Him a name which is above  
every name. -- Philipians 2:8-9

Hear My Prayer . . . . . Felix Mendelssohn  
Marilyn Masterson, soloist (1809-1847)

*En Natus Est Emanuel* . . . . . Michael Praetorius  
(1571-1621)

O Holy Night . . . . . Adolphe Adam, arr. Dudley Buck  
Melanie Shallock, Rod Howell, soloists (1803-1856, 1839-1909)

Fum, Fum, Fum . . . . . Traditional Spanish Dance Carol  
arr. Alice Parker & Robert Shaw

*Locus Iste a Deo factus est* . . . . . Anton Bruckner  
This place was made by God a priceless mystery; (1824-1896)  
it is without reproof.

INTERMISSION

*Magnificat* . . . . . Johann Sebastian Bach  
*Magnificat* (1685-1750)

*Et exsultavit* - Lynnette Steele, soprano

*Quia respexit* - Shannon Moore, soprano

*Omnes generationes*

*Quia fecit mihi magna* - Scott Schlender, bass

*Fecit potentiam*

*Esurientes* - RubyAnn Poulson, mezzo-soprano

*Sicut locutus est*

*Gloria Patri*

*This concert is dedicated to the memory of Edith Stunkel,  
who was a faithful member of the chorale for several years.*

## PROGRAM NOTES

Bruckner followed in the great tradition of choral church music that J. S. Bach helped establish. He wrote many choral works for use in worship, and the two graduals that we will perform tonight are fine examples of how a master musician can say, with craft and precision, a great deal in a short piece.

Mendelssohn's anthem "Hear My Prayer" has a line that, especially in the light of recent events in this nation, seems to resonate with many of us: "perplexed and bewildered, oh God, hear my prayer." One of the wonderful things about these great masterworks is how, although written at another time and in very different circumstances, the words seem so relevant, and in many ways comforting, even today.

Shannon Moore has been helping me as our student director and she has selected three Christmas pieces that complement our program very well. I think you will enjoy the creative arrangements of familiar tunes.

In St. Luke's Gospel (Chapter 1:46-55), Mary, upon hearing that she is to give birth to Jesus, bursts into a jubilant song of praise to God. This song, in Latin called the Magnificat, has long been a popular text for church worship, and as such, many of the great composers of the past and present have chosen to set it to music. J. S. Bach, perhaps the greatest composer of all time, gave us a wonderfully lively, exuberant, and challenging setting. Again, Masterworks Chorale has risen to the challenge presented by this piece. I believe that you will enjoy a rendition tonight that captures much of the joy of the original text.

*Magnificat* - My soul magnifies the Lord.

*Et exultavit* - And my spirit exults in God my salvation.

*Quia respexit* - For He has considered the humble condition of His maid-servant;  
Behold, henceforth I shall be called blessed by. . .

*Omnnes generationes* - All generations.

*Quia fecit mihi magna* - For He that is powerful has made me great, and holy is His name.

*Fecit potentiam* - He has shown strength in His arm; He has dispersed the proud in the spirit of their hearts.

*Esurientes* - The hungry He has filled with good and the wealthy He has dismissed empty.

*Sicut locutus est* - As He has said to our fathers, to Abraham and His seed forever.

*Gloria Patri* - Glory to the Father, glory to the Son, glory also to the Holy Spirit, as it was in the beginning, is now and always, and in generations to come. Amen.

---Translation by Nick Jones for the Robert Shaw Chorale

As always, I am indebted to Mary Ann Littrell for her work as accompanist for the Chorale, and to Penny Senften for all her efforts in regard to publicizing this event. Thank you, finally, for coming to hear us this evening. I hope that you enjoy the performance, and if you enjoy singing, perhaps you will consider joining us next semester.

---Dr. Ian Coleman

## FLINT HILLS MASTERWORKS CHORALE

### Sopranos

Jan Allen  
Kathy Coleman  
Juli Griffith  
Marilyn Masterson  
Karen Meek  
Shannon Moore  
Sharon Morcos  
Doris Phillips  
Martha Seaton  
Melanie Shallock  
Dona Sidorfsky  
Lynette Steele  
Nancy Stover

### Altos

Jody Brown  
Enid Cocke  
Jennifer Coleman  
Pam Davis  
Holly Friesen  
Melissa Galitzer  
Becky Gifford  
Midge Jones  
Janet McGillivary  
Elfrieda Nafziger  
Vera Orlock  
RubyAnn Poulson  
Penny Senften

### Tenors

Margaret Carlisle  
Lewis Cocke  
Larry Davis  
Jim Fuller  
Bob Hartenstein  
Rod Howell  
Dick Seaton  
Michael Stadler

### Basses

Frank Baker  
Paul Brown  
Robert Clark  
Roger Lemmon's  
John Schlender  
Scott Schlender  
Frank Sidorfsky

*A special thank you to First Baptist Church  
for the generous use of their facilities and to  
Penny Senften for her untiring help with publicity.*

**Interested in singing in the Flint Hills Masterworks Chorale?  
Contact Ian Coleman or Mary Ann Littrell at 539-3571.**