

# FLINT HILLS MASTERWORKS CHORALE

Dr. Ian Coleman, Director  
Amanda Bazil, Student Director  
Mary Ann Littrell, Accompanist

Tuesday, December 9, 1997  
7:30 p.m.  
All Faiths Chapel  
Kansas State University

Sponsored by  
Manhattan Christian College



## A Christmas Stocking from the Masters

Good evening and welcome to this concert given by the Masterworks Chorale. As the new director I thought I should write a few words to let you know what you will be hearing this evening. When I was growing up in England my family had a tradition that we practiced every Christmas. First thing in the morning on Christmas Day (sometimes *very* first thing!) my sister and I would get to open our stockings. We had to wait until the afternoon for the rest of our presents (what cruel parents I had!), but the stocking was all ours straight away. Now, in that stocking there were some things that were always there (an orange and a Brazil nut, although why this should be so escapes me for the moment), some things that we would enjoy now but would soon be gone (such as chocolate and candy), and other things that were going to be useful throughout the rest of the year.

I realized that in many ways this is like our program tonight. I have put it together in such a way as to resemble a Christmas stocking of Masterworks. There are those things that are always in the stocking at Christmas time, such as the selections from *Messiah* that will be conducted tonight by Masterworks' student director Amanda Bazil. There are some seasonal pieces to mark the advent season. We are performing some important new music in contemporary choral literature written within the last couple of years: two of the three Indian Songs by Kelly V. Mahon. Throughout the program there are grouped together settings of biblical texts by the great composers of each period of music history, and in contrast to this, a set of sixteenth-century English Madrigals.

I hope that you enjoy our selection. Thank you very much for coming out to share this evening with us. I hope to have a chance to meet some of you after the performance and to hopefully see you at our next concert as well.

Finally, along with the other members of the Chorale, I should like to wish you a very Merry Christmas and a Happy New Year.

## FLINT HILLS MASTERWORKS CHORALE

### Sopranos

Amanda Bazil  
Sharon Carr  
Martha Funderburgh  
Zenia Lee  
Marilyn Masterson  
Shirley Morrill  
Angie Pfeifer

### Altos

Kathy Cook  
Melissa Galitzer  
Kelly Greemore  
Susan McCarter  
Penny Senften

### Tenors

Margaret Cook  
Joyce Garrels  
Rod Howell  
Robert Hartenstein

### Basses

Richard Faw  
Roger Lemmons  
John Schlender  
Scott Schlender