

Flint Hills
Masterworks
Chorale

assisted by

Celebration Singers

RubyAnn Poulson, Director

Mary Ann Littrell, Organist

presents

Missa Brevis

by Zoltán Kodály

Te Deum

by John Rutter

Sunday, December 8, 1996

7:30 p.m.

Manhattan Center for the Arts

sponsored by

Manhattan Christian College

FLINT HILLS MASTERWORKS CHORALE

Assisted by Celebration Singers

RubyAnn Poulson, Director

Mary Ann Littrell, Organist

Missa Brevis **Zoltán Kodály**
(1882-1967)

Introitus

Kyrie

Lord, have mercy on us, Christ have mercy on us, Lord have mercy on us.

Sharon Carr, Laurie Davis, Marilyn Masterson, soloists

Gloria

(Glory to God in the highest) And on earth peace to men of good will. We praise Thee, we bless Thee, we adore Thee, we glorify Thee. We give thanks to Thee for Thy great glory. O Lord God, heavenly King, God the Father almighty. O Lord Jesus Christ, the only begotten Son. O Lord God, Lamb of God, Son of the Father, Who takest away the sins of the world, have mercy upon us. Who takest away the sins of the world, receive our prayer. Who sittest at the right hand of the Father, have mercy upon us. For Thou only art holy, Thou only art Lord. Thou only, O Jesus Christ, art most high together with the Holy Ghost, in the glory of God the Father. Amen.

Susan McCarter, Rod Howell, Scott Schlender, soloists

Credo

(I believe in one God) The Father almighty, maker of heaven and earth, and of all things visible and invisible. And in one Lord Jesus Christ, the only-begotten Son of God, born of the Father before all ages; God of God, light of light, true God of true God, begotten not made; consubstantial with the Father, by Whom all things were made. Who for us men and for our salvation, came down from heaven; and was incarnate by the Holy Ghost, of the Virgin Mary; and was made man.

Rod Howell, soloist

Sanctus

Holy, Holy, Holy, Lord God of hosts. Heaven and earth are full of Thy glory. Hosanna in the highest.

Benedictus

Blessed is He that cometh in the name of the Lord. Hosanna in the highest.

Agnus

Lamb of God, Who takest away the sins of the world, have mercy on us. Lamb of God, Who takest away the sins of the world, have mercy on us. Lamb of God, grant us peace.

*Rod Howell, Dmitra Hillman, Sharon Carr,
Laurie Davis, Marilyn Masterson, solists*

Ite, Missa Est

Go, the Mass is over. Thanks be to God. Grant us peace. Amen.

Flint Hills Masterworks Choral

"The Heavens Are Telling" Franz Joseph Haydn
from *The Creation* (1732-1809)

"Give Praise and Thanks" Jane Marshall
Celebration Singers

***Te Deum* John Rutter**
Flint Hills Masterworks Chorale
Celebration Singers

John Rutter writes...

The *Te Deum* is one of the most ancient, and inspiring, of Christian liturgical texts. At one time it was believed to have been jointly written by St. Ambrose and St. Augustine, but recent research suggests it is even older, originating early in the fourth century as a Preface, *Sanctus*, and concluding prayer for the Mass of the Easter Vigil; there are even echoes of the psalms heard at several points in the text.

I had often thought of writing a *Te Deum* setting -- if possible, using the incomparable English version of the 1662 Book of Common Prayer -- but, despite some kind and tempting offers, had never found time to do so until the Guild of Church Musicians here in England invited me to compose a choral anthem for their centenary, to be celebrated at a service of thanksgiving in Canterbury Cathedral. The circumstances of the first performance allowed for only a brief period of rehearsal, so my music had to be straightforward and accessible.

At only seven minutes in length, my setting clearly belongs to the Anglican tradition of "functional" *Te Deums* rather than the symphonic tradition embodied in such extended settings as those of Handel or Haydn. I hope, however, that it may also find a use in non-liturgical contexts and in choral concerts -- wherever, in fact, the great text of praise and thanksgiving is appropriate.

FLINT HILLS MASTERWORKS CHORALE

Sopranos

Sharon Carr
Laurie Davis
Diane Dexter
Sherry Gilstrap
Dmitra Hillman
Marilyn Masterson
Shirley Morrill
Heather Smith
Earline Snelling

Tenors

Margaret Cook
Joyce Garrels
Bob Hartenstein
Rod Howell

Altos

Anita Carroll
Willene Decker
Susan McCarter
Pat Schlender
Penny Senften
Stephanie Teagarden
Diana Turner

Basses

Bill Bunyon
Larry Hansen
Roger Lemmons
John Schlender
Scott Schlender

CELEBRATION SINGERS

Sopranos

Brenda Baker
Amanda Bazil
Carrie Estep
Amy Ewoldsen
Jeni Keeton
Erika McVay
Lenora Webb

Tenors

Darren Glandt
Eric Jarman
Aaron Martin
Doug Newby
Brad Richardson
Ian Smith
James Wright

Altos

Trudie Cahoon
Becky Dillon
Sarah Kafka
Azure Murphy
Megan Myers
Elizabeth Richards
Jessie Ryan

Basses

Ryan Bradburn
Ahren Cahoon
Ben Claar
Mike Elliott
Jarad Garren
Sterling Havenkamp
Chris Herrington

The Flint Hills Masterworks Chorale gratefully thanks the following persons who through their generous donations toward the rental of the organ helped make tonight's concert possible:

Paul Berger & Maggie Jackson
Tom & Tami Hawk
Joan Shull
Bob & Mary Stamey
Terrie McCants
Cherie Geiser & Charles Faulk
Richard & Penny Senften

Jim & Connie Hamilton
Richard & Beverly Faw
Dale Ann & Bob Clore
Doris & Gene Grosh
Sheldon & Charlotte Edelman
Virginia Houser & Robert Littrell