The Flint Hills Masterworks Chorale

presents

The Creation

by Franz Joseph Haydn

Text by Linley and van Swieten based on the book of Genesis and Milton's Paradise Lost

Ruth Robertson: Director Mary Ann Littrell: Organist Peter Miele: Orchestration

Tuesday, May 2, 1995 7:00 p.m. First Presbyterian Church Manhattan, Kansas

Sponsored by Mannhattan Christian College

THE CREATION

PART I Soloists: Stacy Hall, Laurin Hill, and Roger Lemmons

Organ Overture

Representation of Chaos

The First Day: Light

Bass Recitative
Chorus
And the Spirit of God moved
Tenor Recit.
And God saw the light
Tenor Air
Now vanish before the holy beams
Chorus
Despairing, cursing rage

The Second Day: The Firmament

Bass Recit. And God made the firmament
Soprano Solo and Chorus The marv'lous work
Bass Recit. "Let the waters be gathered"
Bass Air Rolling in the foaming billows

The Third Day: Plants

Soprano Recit. "Let the earth bring forth grass"
Soprano Air With verdure clad
Tenor Recit. And the heavenly host
Chorus Awake the harp

The Fourth Day: Sun, Moon, and Stars

Tenor Recit.

Tenor Recit.

Tenor Recit.

In splendour bright

Chorus and Trio

The heavens are telling

PART II

Soloists: Marilyn Masterson, Jens Voss, and Scott Schlender

The Fifth Day: Fish and Birds

Soprano Recit.

Soprano Air

Bass Recit.

Bass Recit.

Trio

Most beautiful appear the hills

Trio and Chorus

"Let the waters bring forth"

On mighty wings

God created great whales

The angels struck their harps

Most beautiful appear the hills

The Lord is great

The Sixth Day: Land Creatures

Bass Recit. "Let the earth bring forth creatures"
Bass Air Now heav'n in fullest glory shone
Tenor Recit. And God created man
Tenor Air In native worth and honor clad
Bass Recit. God saw ev'rything

PART III

Soloists: Gretchen Lewis, Ken Carpenter, and James Lewis

Chorus Achieved is the glorious work
Trio On thee each living soul
Chorus (reprise) Achieved is the glorious work
Tenor Recit. Behold the blissful pair
Soprano and Bass Duet By thee with bliss
Tenor Recit. O happy pair!

The Seventh Day: Worship

Chorus and Quartet

Sing the Lord

Sopranos

Melanie Allen
Melanie Horton
Stacy Harris
Bonnie Hansen
Jean Hill
Gretchen Lewis
Marilyn Masterson
Rebekah Matlach
Heidi Messimer
Sharon Messimer
Shirley Morrill
Jose Rogers
Susanne Siepl-Coates
Nicole Smith

Tenors

Chris Bailey
Kenneth Carpenter
Margaret Cook
Larry Davis
Joyce Garrels
Laurin Hill
Gayle Willard
Jens Voss

Instruments

Marsha Stevens, Harpsichord Scott Caulley, Cello Paige Brown, Flute

Contraltos

Marilyn Bunyan
Patricia Carpenter
Enid Cocke
Kathy Cook
Donna Ekart
Joan McNeil
Megan Entgelmeier
Katreena Hayes
Margaret Jones
Karla Kubitz
Carlita Pederson
Patricia Schlender
Penny Senften
Sabine Voss

Basses

Bill Bunyan
Richard Faw
Larry Hansen
Roger Lemmons
James Lewis
Keith O'Halloran
John Schlender
Scott Schlender
Phil Woodford

Rachel Awalt,
Saxophone
Peter Miele, Clarinet
Teresa McDonald,
Clarinet